DEBT PANEL PROPOSES SOCIAL SECURITY CUTS 3

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NOVEMBER 11, 2010 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY

Thursday

HOME COOKING

Foodie all-stars bring party advice and kitchen tips to D.C. E18

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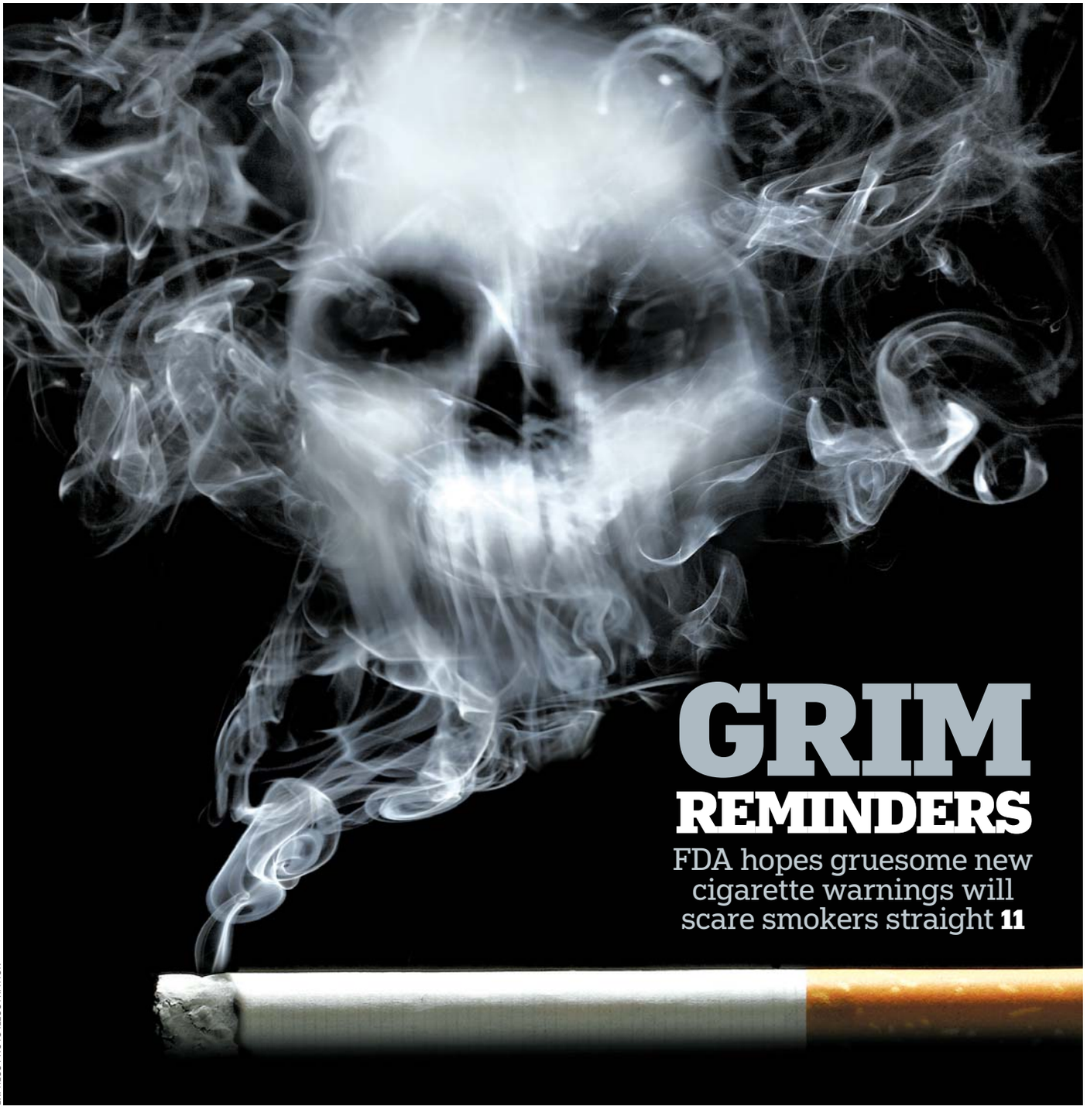


GRIM REMINDERS

FDA hopes gruesome new cigarette warnings will scare smokers straight 11

EXPRESS PHOTO ILLUSTRATION

eo

eye openers

'For My Birthday, I Wish Dad Would Not Tell That Story AGAIN'

A new father faces drug charges because he lit up a marijuana joint instead of a cigar to celebrate his child's birth at a Uniontown, Pa., hospital. Police said a nurse smelled the marijuana when she took a cigarette break in the same area. The man told an officer, "I'm having a baby and wanted to get a buzz." **(AP)**

"Can you imagine ... when they get a little bit older and someone comes up to them in a bar and says, 'Can I see your airbags?' or 'Can I shine your bumper?'?"

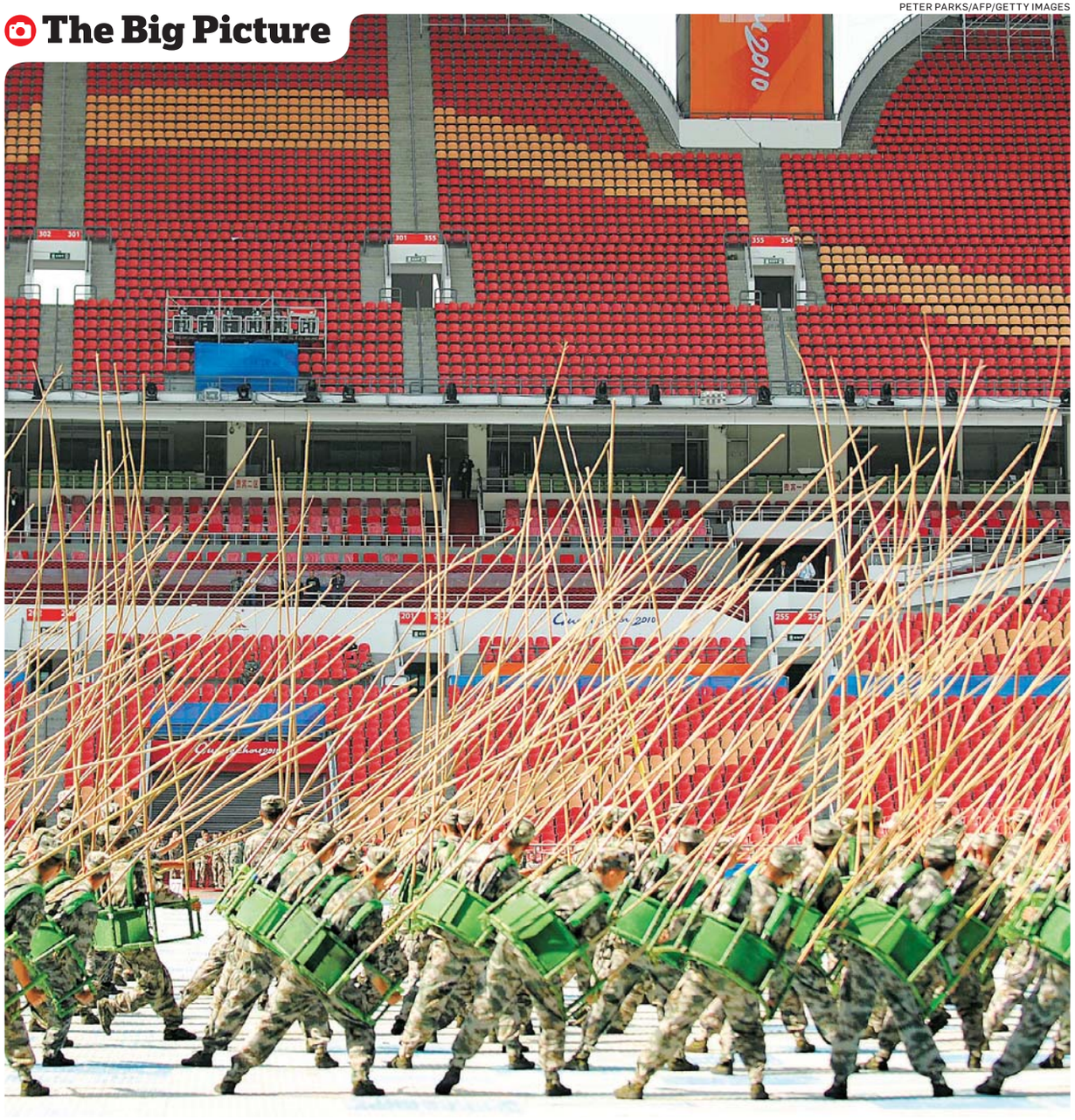
— **DAVID KOUBBI,** AN ATTORNEY REPRESENTING TWO SETS OF PARENTS WHO HAVE DAUGHTERS NAMED ZOE RENAULT. THEY ARE SEEKING TO PREVENT FRENCH CAR COMPANY RENAULT FROM NAMING A NEW MODEL "ZOE."

Last MySpace User Nabbed

Investigators say it wasn't difficult to find a teen who broke into a Florida Keys home, because he left a computer in the home logged onto his MySpace account. The 18-year-old was charged with burglary, theft and possession of burglary tools after Sunday night's break-in. Deputies found empty soda and food containers, and some marijuana on a coffee table. **(AP)**

The Big Picture

PETER PARKS/AFP/GETTY IMAGES



CHINESE SOLDIERS rehearse for a ceremony at the Aoti stadium in Guangzhou, China, which will host the athletics competition at the 16th Asian Games, starting Wednesday. **(GETTY)**

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Nation

In Brief

CANANDAIGUA, N.Y.

N.Y. Woman Sentenced In Antifreeze Drink Death

A woman drew a 23-year prison sentence Wednesday for killing boyfriend Thomas Stack by lacing a jug of margarita cocktails with antifreeze at her apartment in western New York. "It's not as if you were captive in this house," said Judge William Kocher in imposing a near-maximum penalty on Cynthia Galens. (AP)

SAN FRANCISCO

City Board Bans Toys In Some Fast-Food Meals

San Francisco has become the first major American city to prohibit fast-food restaurants from including toys with kid's meals that do not meet nutritional guidelines. The Board of Supervisors gave the measure final approval Tuesday with enough votes to survive a planned veto by Mayor Gavin Newsom. The ordinance will go into effect in December of next year. (AP)

CAPE CANAVERAL, FLA.

Cracks Found in Shuttle Discovery's Fuel Tank

NASA discovered cracks in Discovery's fuel tank Wednesday, an added problem that will complicate trying to launch the space shuttle on its final voyage this year. The two cracks were found on the exterior of the aluminum tank, beneath a larger crack in the insulating foam that covers the 15-story tank. (AP)

Panel's Drastic Assault on Deficit

Plan curbs Medicare, raises retirement age to 69, axes tax breaks

Washington

The leaders of President Obama's bipartisan deficit commission launched a daring assault on mushrooming federal deficits on Wednesday, proposing reducing annual cost-of-living increases for Social Security, gradually raising the retirement age to 69 and taking aim at popular tax breaks such as the mortgage interest deduction.

As part of a proposal to wrestle $1-trillion-plus deficits under control, their plan would also curb the growth of Medicare. It came a week after voters put Republicans back in charge of the House and told Washington that the government is too big.

However, the plan by Chairman Erskine Bowles and ex-senator Alan Simpson, the co-chairman, doesn't look like it can win the support from 14 commission members that is needed to force a debate in Congress. Bowles is a Democrat and was President Bill Clinton's White House chief of staff. Simpson is a Wyoming Republican.

The two were among the first to acknowledge their plan's unpopularity — and to suggest it would be a nonstarter in Congress.

"We're not asking anybody to vote for this plan. This is a starting point," Bowles said.

ALEX BRANDON/AP

Erskine Bowles, left, and ex-senator Alan Simpson speak Wednesday on Capitol Hill.

"We'll both be in a witness protection plan when this is all over, so look us up."

— **EX-SENATOR ALAN SIMPSON,** CO-CHAIRMAN ON A PROPOSAL TO REDUCE COST-OF-LIVING INCREASES FOR PENSIONS AND TO GRADUALLY RAISE THE RETIREMENT AGE TO 69.

Taking Aim

Aside from chairman Erskine Bowles and ex-senator Alan Simpson's plan for Social Security, the proposal also includes

- Increasing the gas tax by 15 cents a gallon to fund programs.
- A three-year freeze in the pay of most federal employees and a 10 percent cut in federal workforce.
- Eliminating all congressional pet projects, known as earmarks.
- Simplifying the tax code and broadening the taxpayer base.
- Major overhaul of both the individual income tax and the corporate tax systems. (AP)

The White House reserved judgment. "The president will wait until the bipartisan fiscal commission finishes its work before commenting," said White House spokesman Bill Burton.

Burton called the proposals "only a step in the process." He said Obama respects the panel's challenging assignment "and he wants to give them space to work on it." ANDREW TAYLOR (AP)

Perks: Google Inc. is showing it still knows how to make its employees feel special: It is giving all 23,300 of them 10 percent raises next year. The Internet search leader has long been known for feeding its workers free food and pampering them with other perquisites that would be considered luxuries by most employees. Google also is shifting part of workers' annual bonuses into their regular paychecks, according to an internal memo sent Tuesday. (AP)

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Nation

Ship's Slow Tow Home

4,500 passengers, crew could reach San Diego Thursday

San Diego

Two tugboats slowly pulled a disabled cruise ship with nearly 4,500 passengers and crew toward San Diego on Wednesday.

The 952-foot Carnival Splendor crept into cell phone range and the onboard phone system started working on a limited basis, allowing passengers mostly cut off from communication since an engine fire Monday to finally reach their loved ones.

Officials said the ship could arrive in San Diego as early as midday Thursday.

Among those making calls was David Zambrano, who phoned his employer, Denver TV station 9NEWS, to describe what was happening on the ship. He said people were trying to keep their spirits up by singing, socializing and playing cards.

The ship's bars, casinos, pools and upper deck were closed. Rooms in the interior of the ship were pitch black and passengers propped open their doors to let in air and emergency lighting from the hallways.

"So, really, all we're doing is just kind of hanging out on a boat waiting for the next mealtime," Zambrano said.

Mealtime requires a two-hour wait for cold food. Passengers have been subsisting on Spam, Pop Tarts and canned crabmeat flown in by Navy helicopters.

"It's almost like a diet cruise because we've been eating salads, and fruit and small sandwiches," Zambrano said.

The Splendor left Long Beach on Sunday for a seven-day trip to the Mexican Riviera.

On Wednesday, it was 125 miles south of San Diego and was expected to arrive Thursday afternoon or evening if the weather remained good, U.S. Coast Guard Lt. Cmdr. Rick Foster said. **JULIE WATSON (AP)**

KEVIN GRAY/U.S. NAVY VIA GETTY IMAGES

A Sea Hawk helicopter delivers supplies to the Carnival Splendor on Tuesday.

Women: Is Your Drinking Causing Problems?

Do You Drink Alcohol to Help Ease Your Anxiety?

If you are a woman ages 21 to 65 who has tried to stop drinking, or decrease the amount of drinking, but can't, you may be eligible for a research study testing the effectiveness of a new drug for women with alcohol and anxiety problems. This is a five-week inpatient research study at the Clinical Center in Bethesda, Maryland.
There is a chance of receiving placebo (an inactive sugar pill).

There is no cost to participate and participants will be compensated.

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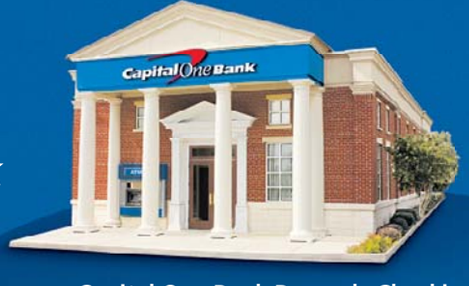

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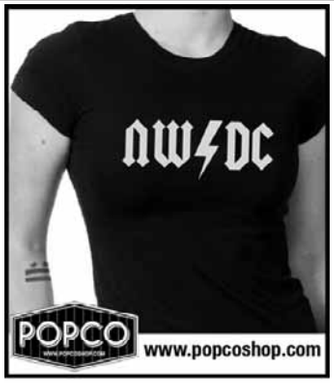

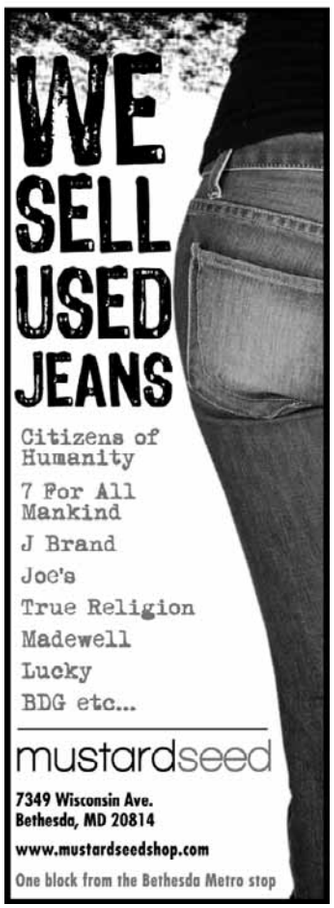

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Nation

Report: Oil Safety Edits Misleading

Official says White House altered text to OK drilling ban

Washington

The Interior Department's inspector general says the White House edited a drilling safety report in a way that made it falsely appear that scientists and experts supported the administration's six-month ban on new drilling.

The inspector general says the editing changes resulted "in the implication that the moratorium recommendation had been peer reviewed." But it hadn't been. The scientists were only asked to review new safety measures for offshore drilling.

> **"There was no intent to mislead the public."**
>
> — **KENDRA BARKOFF,** SPOKESWOMAN FOR INTERIOR SECRETARY KEN SALAZAR, WHO RECOMMENDED IN THE SAFETY REPORT THAT A MORATORIUM BE PLACED ON DEEPWATER OIL AND GAS EXPLORATION.

The same report said President Obama's energy adviser, Carol Browner, and National Oceanic and Atmospheric Administration head Jane Lubchenco contributed to the public's perception that a government report on where the oil had gone was more exact than it was by emphasizing peer review. Browner, the commission's staff said, also mischaracterized the analysis on national TV, saying it showed most of the oil was "gone." The report said it could still be there.

DAVE MARTIN/AP

Oil spill workers clean tar balls from the beaches of Orange Beach, Ala., Tuesday.

The IG report says Browner's staff could have implied scientists had endorsed the moratorium by moving up a reference to peer review in the drilling safety report. Steve Black, an adviser for Interior Secretary Ken Salazar who reviewed the final version of the text from the White House at 2 or 3 a.m. the day it was released, said he did not have any issues with the changes.

At least eight of the 15 experts asked to review the work expressed concern about the change made, saying that it differed in important ways from the draft they had signed off on. **DINA CAPPIELLO (AP)**

1 in 10 **The number of children** ages 4 to 17 with ADHD, according to a new government study. Scientists think the sizable increase from a few years earlier might be explained by growing awareness and better screening. Attention-deficit hyperactivity disorder makes it difficult for kids to pay attention. **(AP)**

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World

A Tumult in London Over Tuition

As 50K protest plans to triple university fees, violence ignites

London

Tens of thousands of students marched through London on Wednesday against plans to triple university tuition fees, and violence erupted as a minority battled police and trashed a building containing the headquarters of the governing Conservative Party.

Organizers said 50,000 students, lecturers and supporters demonstrated against plans to raise the cost of studying at a university to about $14,000 a year — three times the current rate — in the largest street protest yet against the government's sweeping austerity measures.

Office workers were evacuated as several dozen demonstrators managed to get into the lobby of the Conservative headquarters, scattering furniture, spraying graffiti and chanting, "Tories Out."

The violence appeared to be carried out by a small group as hundreds of others watched. Rooftop protesters threw down water, paper — and in one case a fire extinguisher, to boos from the crowd below.

Police said eight people, a mix of protesters and police officers, were taken to hospitals with minor injuries.

Organizers condemned the violence. Sally Hunt, general secretary of faculty group the University and College Union, said "the actions of a minority, out of 50,000 people, is regrettable."

Britain's Liberal Democrats, who are part of the coalition government with the Conservatives, pledged during the country's election campaign to abolish fees.

The National Union of Students said it would try to recall legislators from the party who vote in favor of the hike.

The planned tuition increase comes as Prime Minister David Cameron's government strives to slash $128 billion from public expenditure over the next four years. (AP)

SANG TAN/AP

Protesters smash windows at the Conservative Party headquarters in London on Wednesday in Britain's largest street protest against planned austerity measures.

"We are destroying the building just like they are destroying our chances of affording higher education."

— **CORIN PARKIN,** A 20-YEAR-OLD STUDENT AT LONDON'S CITY UNIVERSITY, PROTESTING THE BRITISH GOVERNMENT'S PLANS TO TRIPLE THE COST OF UNIVERSITY TUITION.

Backstory

While British tuition fees are modest compared to some U.S. colleges', British universities are public institutions. The previous Labour government of Prime Minister Tony Blair introduced the first tuition fees for students in 1997. Scotland abolished such expenses in 2000, and in the rest of Britain, the cost is capped at about $4,800 a year. (AP)

In Brief

BAGHDAD

Officials: Agreement May Keep Al-Maliki as PM

Al-Maliki

Iraqi lawmakers agreed late Wednesday to meet on forming a new government as officials said an agreement had been reached that would allow Prime Minister Nouri al-Maliki to keep his job and break a nearly eight-month impasse. (AP)

TEHRAN, IRAN

Iran: Advanced Missile System Is Developing

Iran is building its own advanced anti-aircraft missile system, a commander of Iran's Revolutionary Guard said Wednesday. The comments come after Russia banned sales of S-300 missile systems to Iran, citing U.N. sanctions. (AP)

SEOUL, SOUTH KOREA

Naval Ship Sinking After Striking Fishing Boat

A South Korean navy ship was sinking after colliding with a larger fishing boat late Wednesday, leaving one sailor dead and two missing, the military said. (AP)

Marine Life

SOME WHALE SPECIES off the Mexican coast are showing signs of severe sunburn that may be caused by the damaged ozone layer's decreased ability to block ultraviolet radiation, scientists say. Whales would be more vulnerable to the sun as they spend much time on the surface. And having no fur or feathers, they effectively sunbathe naked. (AP)

Prior to G-20, Obama Urges Unity

Seoul, South Korea

Under worldwide pressure, President Obama told global leaders Wednesday the burden is on them as well as the U.S. to fix trade-stifling imbalances and currency disputes that imperil economic recoveries everywhere. Obama promised the United States would do its part but declared "the world is looking to us to work together."

In a letter released after he arrived in Seoul for a Group of 20 summit meeting, Obama defended his administration's actions to boost the U.S. economy.

"A strong recovery that creates jobs, income and spending is the most important contribution the United States can make to the global recovery," Obama wrote.

The letter implicitly defended the Federal Reserve's move last week to pump another $600 billion dollars into the U.S. economy, which provoked an international backlash that threatened to undercut Obama's goals for the summit.

Obama's message at the summit will be that the U.S. cannot be the world's consumer, propping up others by borrowing and spending. He will pitch a balanced global recovery — tougher to achieve when national interests collide.

The president will wrap up his 10-day tour of Asia with a schedule packed with economic sessions and meetings in South Korea through Friday and this weekend in Japan. (THE WASHINGTON POST/AP)

AFP PHOTO / HO / SEOUL G20 MEDIA POOL

Officials greet President Obama as he arrives in South Korea on Wednesday.

Hearsay

"Harvesters ... gave me millet, that I gave to a hen, which gave me an egg, that I gave to children, who gave me a monkey, that I gave to the king, who gave me a cow, that I used to marry my wife."

— **LYRICS FROM "U WANT ANOTHER RAP,"** A POPULAR RAP SONG IN UGANDA RELEASED BY ITS PRESIDENT, YOWERI MUSEVENI, 65, WHO HAS LED FOR MORE THAN 20 YEARS AND SEEKS RE-ELECTION.

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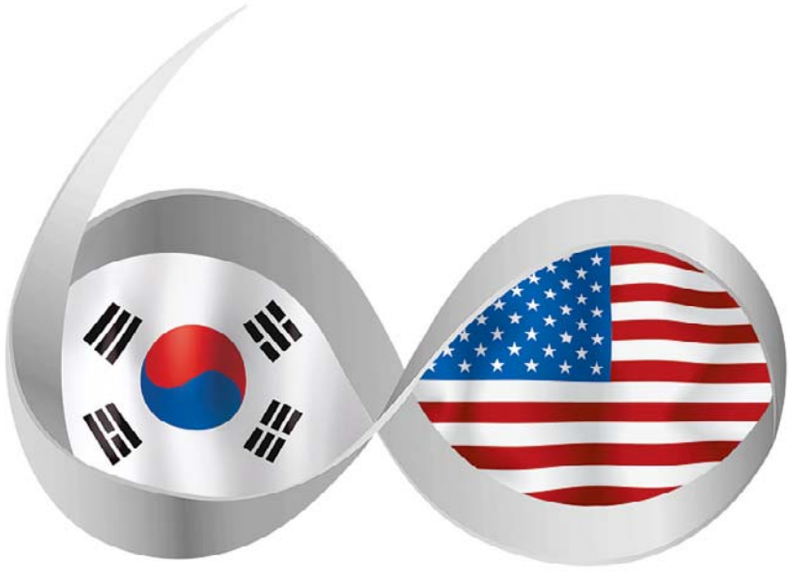

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World

Oil Spots Ground 3 Singapore Jets

Stains may not stem from leaks in A380 engines, airline says

Sydney

Tests uncovered oil stains in three Rolls-Royce engines on Singapore Airlines' A380 superjumbos, prompting the airline to yank the planes from service Wednesday just two days after Qantas announced oil leaks in three of its A380s.

The oil was discovered during tests spurred by the explosion of a Rolls-Royce engine on a Qantas A380 flight from Singapore to Sydney last week. The plane made a safe emergency landing in Singapore, and Qantas grounded its A380s to investigate the cause.

Singapore Airlines said it does not know whether the oil stains have any connection to the oil leaks Qantas found.

Oil leaks in an engine's turbine area can spark fires, which could then overstress the engine parts and lead to a breakdown.

However, trace amounts of oil are not necessarily considered a serious issue, said John Page, an aircraft designer and lecturer at the University of New South Wales in Sydney. KRISTEN GELINEAU (AP)

Meanwhile ...

Boeing announced on Wednesday that it has halted test flights of its new 787 passenger jet to determine what caused smoke in the cabin of one plane and forced an emergency landing on Tuesday. It is the latest setback for the jet, which is about three years behind schedule. (AP)

Hide-and-Seek at an Indonesian Refugee Camp

AP

CHILDREN PLAY ON CLOTHING HEAPED for distribution Wednesday to refugees who have fled Indonesia's Mount Merapi, which continues to spew ash into the sky. The death toll climbed Wednesday by more than 40, to 191, because earlier figures did not include such illnesses as respiratory problems and heart attacks related to the volcano, officials said.

$3.61 **The minimum wage, converted to U.S. dollars,** that Hong Kong will implement for the first time in its history, on May 1, 2011. China preserved Hong Kong's capitalist system when Britain returned the territory in 1997, and it had resisted a minimum wage. The federal minimum wage in the United States is $7.25; in Britain, it's 5.80 pounds ($9.27); and in New Zealand, it's 12.75 New Zealand dollars ($9.97). (AP)

HEALTHY ADULTS 18-45
VOLUNTEERS NEEDED

The National Institute of Mental Health is conducting an outpatient research study of mild stress and memory at the NIH Clinical Center in Bethesda, MD.
Refer to protocol number 02-M-0003 when you call.

Over a period of 1-3 visits of 1-3 hours each, participants will be interviewed and will complete a series of tasks in which physiological functioning will be recorded. Volunteers must be between the ages of 18-45; medically healthy; and not be taking medications. No cost to participate. Financial compensation provided.

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Truths in Labeling

Health officials bank on graphic warnings to get smokers to quit

Washington, D.C.

Federal health officials Wednesday unveiled plans to require cigarette packs and ads to carry dramatically bigger, much more graphic health warnings, including for the first time images that might depict dead bodies, cancer patients and diseased lungs.

The new warnings, which will mark the first replacement of warnings that cigarette packs began carrying 25 years ago, will cover half the front and back of each pack and 20 percent of the top of each ad.

"Today marks an important milestone in protecting our children and the health of the American public," Health and Human Services Secretary Kathleen Sebelius said. "When the rule takes effect, the health consequences of smoking will be obvious every time someone picks up a pack of cigarettes."

The proposed warnings include one containing an image of a man smoking with a hole in his throat from a tracheotomy; another depicts a body with a large scar running down the chest, and another shows a man who appears to be suffering a heart attack. Others have images of diseased lungs and stained teeth, and mothers blowing smoke into a baby's face.

The Food and Drug Administration, which is requiring the warnings using new powers obtained last year from Congress to regulate tobacco products, will gather public comment on 36 proposed images until Jan. 9.

The agency will select nine final warning statements and images by June 22 after reviewing the scientific literature, the public comments and a study involving 18,000 people. By Oct. 22, 2012, manufacturers will no longer be able to distribute cigarettes for sale in the United States that do not display the new warnings, which will be updated as needed.

In recent years, more than 30 countries or jurisdictions have introduced labels similar to those proposed by the FDA.

Although some of the proposed warnings are not as graphic as some of those required in other countries, the move was praised by public health and anti-tobacco advocates.

"In implementing the new warnings, the United States is catching up to scientific best practices and joining more than 30 countries that already require large, graphic cigarette warnings," said Matthew Myers of the Center for Tobacco-Free Kids.

The new labels are part of a broad federal anti-smoking strategy, officials said. The FDA has already restricted the use of the terms "light," "low" and "mild"; banned fruit, candy and spice flavors from cigarettes; and is considering taking action against menthol cigarettes.

In a statement, Philip Morris USA said it supported the legislation that gave the FDA the power to require the new warnings and "has actively participated in the FDA's rule-making and public comment processes and plans to do the same on this proposal." **ROB STEIN (THE WASHINGTON POST)**

A GLOBAL WARNING

Some of the FDA's proposed warning labels are less graphic than those used in other countries. Below are examples of the proposed U.S. warnings and those that appear on cigarettes in other countries.

United States

GETTY IMAGES

New Zealand

NEW ZEALAND MINISTRY OF HEALTH

The U.K.

U.K. DEPARTMENT OF HEALTH

Brazil

BRAZIL MINISTRY OF HEALTH

"Studies have repeatedly shown that large, graphic warnings are most effective at informing consumers about the health risks of smoking, discouraging nonsmokers from starting ..., motivating smokers to quit and boosting the likelihood of success in quitting."

— **MATTHEW MYERS** OF THE CENTER FOR TOBACCO-FREE KIDS

$225M

The amount of money included in the federal stimulus package that is being devoted to supporting local, state and national anti-smoking efforts.

20% The approximate share of U.S. adults and high school students who smoke, down 20 percent since 1970.

443K The number of deaths in the U.S. each year that are linked to tobacco use.

4,000 The estimated number of youths who try cigarettes for the first time daily.

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Doors Divide Mom, Baby

Passengers help woman after train takes off with her child in a stroller

A Metro Green Line train took off with a baby in a stroller this morning after the train's doors closed, leaving the mother frantic on the platform, according to a witness.

Metro spokesman Reggie Woodruff confirmed that the incident took place.

"The mother pushed the child on the train first; the doors closed," he said.

Barbara Runion, 59, of Hyattsville, said she was aboard crowded car No. 2033 when it stopped at about 7:50 a.m. at the West Hyattsville Metro station. The doors shut before the woman pushing the stroller could board, and the train pulled away, she said.

"We were frantically waving at the mother," said Runion, a legal assistant at Washington Harbour. "It happened so fast." On board the jam-packed car, passengers tried to figure out what to do. "There we were with this little baby," Runion said.

The train proceeded to Fort Totten, with several passengers huddling around the baby stroller, Runion said. The baby was silent, possibly asleep, Runion said.

Once the train pulled into Fort Totten Station, several passengers got out with the baby and spoke to authorities, she said.

Woodruff said that once the child was turned over to authorities at the Fort Totten Station, transit police guarded the baby until the mother arrived on a train. The mother did not lodge any complaint against WMATA regarding the incident, he said.

"This should not have happened," Runion said. "How can you slam a train door on this baby and mother? It's horrendous," Runion said.

ANN SCOTT TYSON (THE WASHINGTON POST)

Veterans Day Schedule

A Metro spokeswoman said Metrorail will operate on a Saturday schedule for Veterans Day, although the subway system will be open from 5 a.m. to midnight. Parking will be free at its lots and garages for the holiday.

METRO PULSE

How are you marking Veterans Day?

"I have a nephew who's being redeployed soon. We'll probably call him and his family — they're expecting a child next week — and think about him and other people in our military."

Terry Prosise
VIRGINIA SQUARE

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Local

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An artist's rendering shows the planned $520 million Marriott Marquis hotel across from the convention center in D.C.

D.C. Hotel Work Begins

City breaks ground on Marriott adjacent to convention center

Washington

It was said to be the D.C. hotel that would never be built.

Starting nearly two decades ago, District officials pushed for the development of a companion hotel across the street from the Walter E. Washington Convention Center. The added convenience of staying next to the convention center, which opened on Mount Vernon Place in 2003, along with lower room prices, would allow the District to compete with newer regional convention space, such as National Harbor in Prince George's County, officials said.

But years of squabbling over who would pay for the public-private partnership and legal disputes over Bethesda-based Marriott International's winning bid scuttled plans. Meanwhile, hotel bookings in D.C. fell short of expectations, and the credit crunch froze the much-needed financing to make the hotel a reality.

After two dozen D.C. Council votes, 19 years and several lawsuits, city officials and developers broke ground Wednesday on the new, 14-story, $520 million Marriott Marquis, one of four such high-end properties in the country.

"This day has been a long time coming," said Gregory O'Dell, president and chief executive of the Washington Convention Center and Sports Authority. "People have stuck with us through thick and thin."

The four-star boutique-style hotel, a mix of glass and steel, is tentatively slated to open in the spring of 2014, officials said. It will have 1,175 rooms, including 46 suites, more than 100,000 square feet of meeting space, a grand lobby, and five separate retail oulets and restaurants on the ground floor.

DEREK KRAVITZ (THE WASHINGTON POST)

Prosecution Rests in Levy Case

Washington

In a surprise announcement, prosecutors said Wednesday afternoon that they plan to rest their case against the man charged with killing Chandra Levy.

Assistant U.S. Attorney Amanda Haines said the government was also dropping charges that the defendant, Ingmar Guandique, tried to sexually assault Levy.

Prosecutors had been expected to call an inmate who was to testify that Guandique said he sexually assaulted Levy.

But the decision to rest means the government had decided not to call the inmate, and that decision all but necessitated dropping the sexual assault charge.

Even after those counts of the indictment are dismissed, Guandique, 29, still faces charges of kidnapping and attempted robbery as well as murder charges.

It is unclear how long a case, if any, the defense will present.

HENRI CAUVIN (THE WASHINGTON POST)

The Lotteries

Wednesday, Nov. 10

District

Mid-day Lucky Numbers	3-4-6
Evening Lucky Numbers (Tues.)	4-9-9
Mid-day DC 4	4-2-1-0
Evening DC 4 (Tues.)	8-0-6-5
Mid-day D.C. Five	6-3-3-1-1
Evening D.C. Five (Tues.)	0-1-7-9-8
Daily 6 (Tues.)	3-17-18-28-30-38 (11)

Maryland

Mid-day Pick 3	1-8-2
Evening Pick 3 (Tues.)	4-9-3
Mid-day Pick 4	8-3-0-0
Evening Pick 4 (Tues.)	8-6-0-3
Match 5 (Tues.)	1-5-7-29-36 (10)

Multi-State Games

Mega Millions (Tues.)	8-26-28-33-53
Mega Ball	11

Virginia

Mid-day Pick 3	6-8-8
Evening Pick 3 (Tues.)	7-5-6
Mid-day Pick 4	7-0-0-4
Evening Pick 4 (Tues.)	6-2-0-3
Mid-day Cash 5	4-6-14-17-30
Evening Cash 5 (Tues.)	6-11-13-19-32

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

1,300 **The number of people** the head of Maryland's Motor Vehicle Administration says may be driving on licenses that could be suspended or revoked. MVA officials reviewed more than 10,000 licenses with eight or more violation points after a state audit revealed problems with oversight at the administration. Officials say more than 1,300 cases drew potential red flags and are being reviewed manually (AP)

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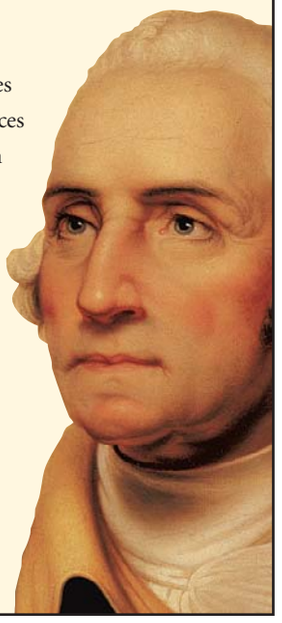

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Behold Holtby

Caps' latest 'goalie of the future' taking advantage of opportunity

The Capitals

What's a coach to do when his top young goalie gives up three quick goals and needs to change momentum to prevent a loss? Some might turn to the backup goalie — usually a veteran who patiently waits for his chance to come in and alleviate some pressure on the starter.

7 P.M.
Thu. | CSN

In the case of the Washington Capitals, the veteran backup isn't there — in fact, the idea of a veteran backup doesn't exist.

Instead, at the end of the Caps' bench is another young "goalie of the future," waiting for his chance to lay claim to the starting job.

When the Capitals blew a three-goal lead in the third period against the Boston Bruins on Nov. 5, Caps coach Bruce Boudreau yanked starter Michal Neuvirth out of the game and turned to 21-year-old Braden Holtby.

"I was pretty shocked when Bruce [Boudreau] told me, but it was kind of cool to go into a tight game," Holtby said. "[It] definitely got the heart pumping."

Holtby, who was called up from the Hershey Bears, made four saves in the final 10 minutes of the third period, and the Capitals pulled out a 5-3 win over the Bruins.

While a 10-minute body of work might not seem like much, Holtby's efforts against the Bruins earned him a start in net against the Philadelphia Flyers on Nov. 7.

In his first NHL start, Holtby turned away 25 shots and became the third-straight Capitals goaltender to start his career 2-0-0. The win was enough to earn the youngster praise from Boudreau.

"In the first two periods, I thought he looked a little nervous, but once they started getting some shots in the third period, I thought he made a great game-saving save there in that flurry, moving from side to side," Boudreau said. "So, I think he handled himself overall really well for his first complete game."

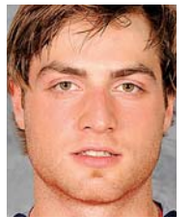
The successes of the Capitals' young goaltenders, Holtby and Neuvirth, illustrates how a position that was once a concern for the Caps is now a strength.

Members of the hockey media and Boudreau aren't the only ones praising the team's young goalies; Capitals defender Mike Green said the team is happy to play in front of its young netminders.

"When it's their time to play, I think, they're ready," Green said. "Their confidence is up, and that's important." **REED ALBERS**

JIM MCISAAC/GETTY IMAGES

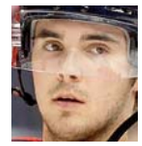
Braden Holtby Goaltender



Birthplace: Lloydminster, Saskatchewan, Canada
Height: 6-foot-1
Weight: 209 pounds
Junior team: Saskatoon Blades
Drafted: 2008 (fourth round, 93rd overall)

A butterfly-style goalie, Holtby rounds out the Caps' top goaltending prospects and shares time as the Hershey Bears' goalie in the AHL. Scouting reports note that Holtby has good stamina, and his side-to-side quickness is akin to fellow Caps goalie Semyon Varlamov's.

Caps Notebook



The Capitals recalled rookie center **Marcus Johansson** from their AHL affiliate, the Hershey Bears, Wednesday. Johansson played in two games for the Bears, where he was a plus-one with three shots. In six games with the Caps this season, the 20-year-old Swede has one goal.

In Brief

PRO FOOTBALL

Pennington Gets Starting Nod Against the Titans

Chad Pennington is replacing Chad Henne as the Miami Dolphins' starting quarterback. Coach Tony Sparano made the announcement after practice Wednesday. The Dolphins (4-4) play host to Tennessee on Sunday, when Pennington will make his first start since he suffered a season-ending right-shoulder injury in Week 3 last year. **(AP)**

PRO FOOTBALL

Steelers LT Starks Out For Rest of Season

Pittsburgh Steelers left tackle Max Starks needs surgery to repair a disc injury in his neck and will miss the rest of the season. **(AP)**

BILL KOSTROUN/AP

Dolphins QB Chad Pennington will make his first start since Week 3 last season.

COLLEGE FOOTBALL

QB Newton Will Start For Auburn vs. Georgia

All Auburn coach Gene Chizik will say about Cam Newton is that the star quarterback will start for the second-ranked Tigers against Georgia on Saturday. Chizik declined to answer questions Wednesday about an ESPN report that Newton told a Mississippi State recruiter that his father wanted him to go to Auburn because "the money was too much." **(AP)**

HOCKEY

New NHL All-Star Format

The NHL All-Star Game will look like a schoolyard pickup game this year. The league announced Wednesday that it is switching from the conference-versus-onference format it has used for years to a player draft conducted by the All-Stars themselves, in which captains selected by the players will determine the teams. The 2011 All-Star Weekend will be hosted by Carolina on the last weekend in January. **(AP)**

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Sports

JONATHAN NEWTON/TWP

McNabb stayed after practice for extra work and more conditioning on his hamstrings.

McNabb Is Still Not At Full Speed

Shanahan says QB's hamstring sore after benching vs. Lions

The Redskins

Donovan McNabb is still hampered by sore hamstrings as he prepares for his first start since he was benched late in a game by coach Mike Shanahan.

The Washington Redskins quarterback stayed after practice Wednesday for extra work ahead of Monday night's game against his old team, the Philadelphia Eagles.

"Right now, he's improved from last week, but by no means is he full speed yet," Shanahan said. "As we go later in the week, I'll get a feel exactly where he's at, but right now I can't tell you if he could go full speed."

Last week, Shanahan cited the ailing hamstrings as one of the reasons he pulled McNabb in the final minutes of a loss to the Detroit Lions. The coach said at the time that the Redskins had not practiced the two-minute offense for five weeks because McNabb was too sore, and that Rex Grossman was therefore in better shape to handle the final drives.

The Redskins had a bye Sunday, giving McNabb extra time to rest. Shanahan said the team will find a way to practice the hurry-up offense this week, although it could be a slowed-down version if McNabb is still hobbling.

Neither of the Redskins' top two running backs was able to take part in the full practice. Clinton Portis has missed four games with a left groin injury, and Ryan Torain hurt a hamstring in the Detroit game.

JOSEPH WHITE (AP)

washingtonpost.com

Redskins head coach Mike Shanahan says return man Brandon Banks may play Monday after coming off surgery.

TV Lineup

COLLEGE FOOTBALL (7:30 P.M., ESPN, ESPN CLASSIC) On the main network, the Big East-leading Pittsburgh travels to lowly Connecticut, and on Classic, Grambling State heads to Texas Southern in a matchup between the SWAC West's top teams.

NBA BASKETBALL (8:15 P.M., 10:30 P.M., TNT) In the early game the Celtics go to Miami for a rematch of their opening night thriller with the Heat. In the late game, the undefeated Lakers are in Denver to tip off against the rather disappointing Nuggets.

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Sports

No Gold Glove for Zimmerman

Nationals 3B's quest for second-straight award hurt by Rolen

The Nationals

Nationals third baseman Ryan Zimmerman's quest for a second-consecutive Gold Glove award was denied by veteran Scott Rolen of the Cincinnati Reds, in voting by NL managers and coaches.

It was Rolen's eighth Gold Glove, his first since 2006 and his first with the Reds.

Although Zimmerman's fielding percentage was down 12 points this year (from .963 to .951), that drop is at least partly explained by the presence this season of Adam Dunn, a below-average defender, as the everyday first baseman — which, presumably, meant fewer of Zimmerman's errant throws were saved.

JONATHAN NEWTON/TWP

Ryan Zimmerman's fielding percentage dropped 12 points this year, from .963 to .951.

Zimmerman scored well in advanced defensive metrics, such as Fangraphs.com's UZR — his rating of 13.9 ranked third in the majors, with Rolen sixth at 10.6. Zimmerman also narrowly lost out to Tampa Bay's Evan Longoria in the Fielding Bible Awards, voted upon by a panel of sabermetrically inclined journalists and bloggers.

However, as Derek Jeter's victory among AL shortstops on Tuesday underscored, Gold Glove voting tends to favor reputation over all else, which helps explain how Rolen — who is now the third-most-decorated defensive third baseman of all-time (behind Brooks Robinson, who won 16 Gold Gloves, and Mike Schmidt, who won 10) — could have outpaced Zimmerman in the balloting.

The other NL winners, announced Wednesday: C Yadier Molina (Cardinals), 1B Albert Pujols (Cardinals), 2B Brandon Phillips (Reds), SS Troy Tulowitzki (Rockies), OF Michael Bourn (Astros), Carlos Gonzalez (Rockies), Shane Victorino (Phillies), and P Bronson Arroyo (Reds). DAVE SHEININ (THE WASHINGTON POST)

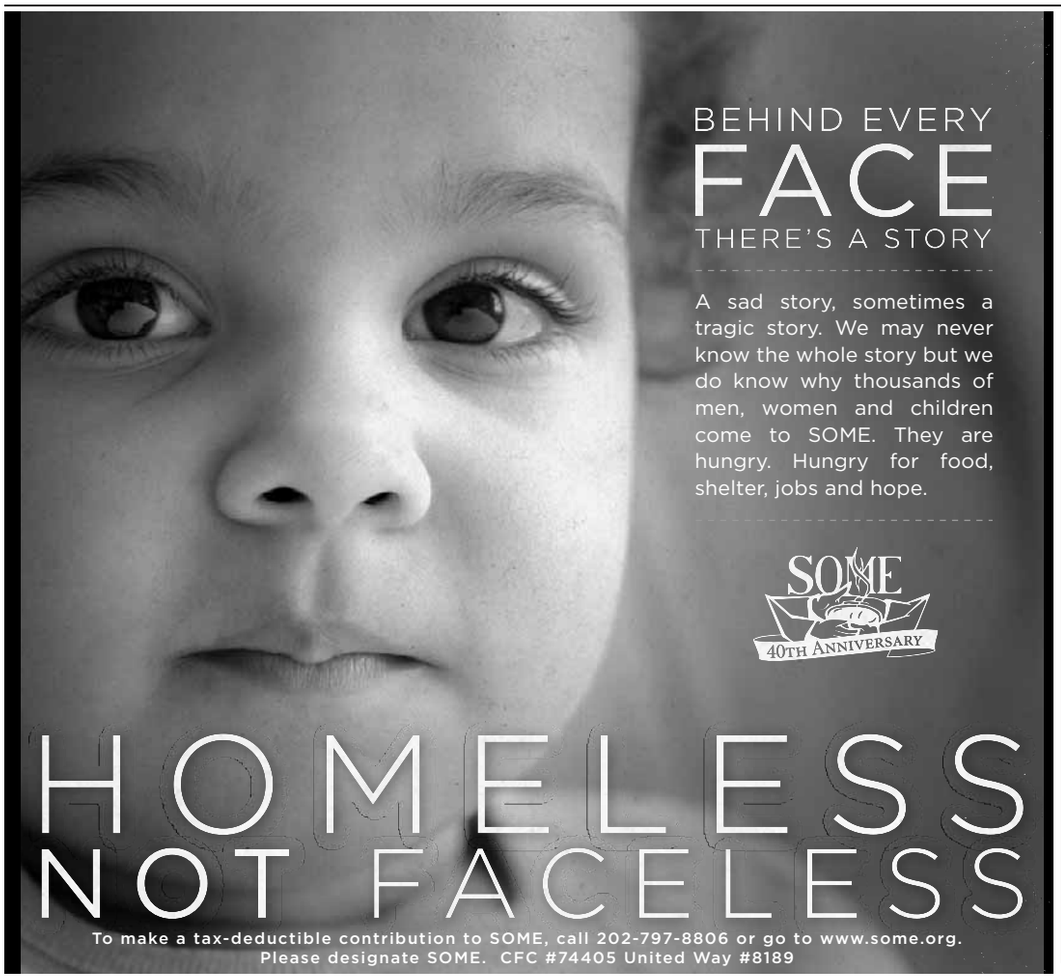
Ex-White Sox Scout Indicted On Fraud Charge

Pro Baseball

A former Chicago White Sox scouting executive has been indicted on federal fraud charges for allegedly accepting kickbacks from signing bonuses and contract buyouts.

The indictment accuses David Wilder and two former scouts in Latin America of accepting a total of about $400,000 to secure 23 prospects between 2004 and 2008.

The indictment released Wednesday by the U.S. attorney's office in Chicago alleges the kickbacks were concealed from the team. And it doesn't identify specific players. Wilder is charged with seven counts of mail fraud. If convicted, he could face 20 years in prison for each count. (AP)



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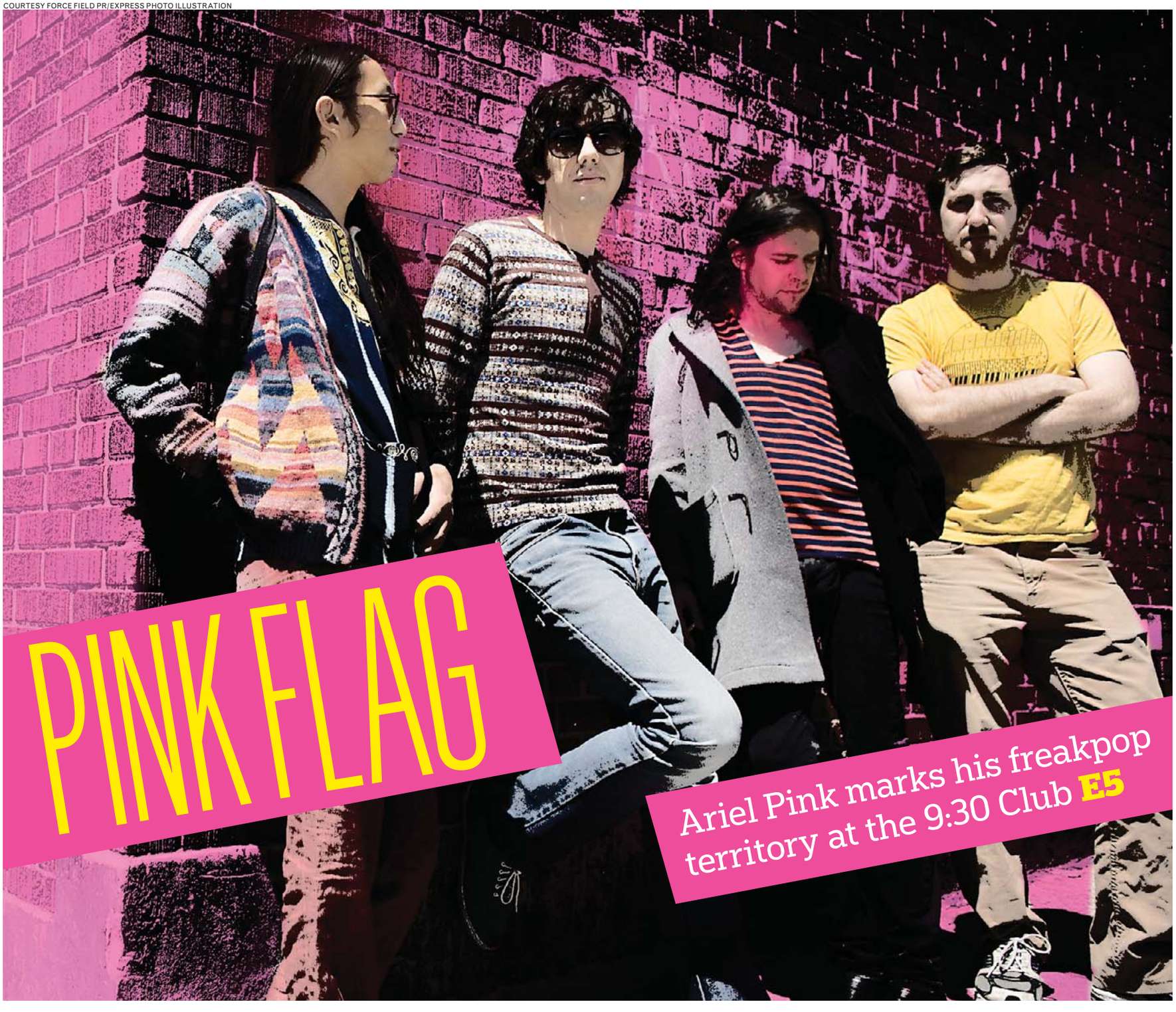

PINK FLAG

Ariel Pink marks his freakpop territory at the 9:30 Club E5

on the spot

When freelance journalist Jonathan Bloom stepped into D.C. Central Kitchen on a volunteer outing five years ago, he wasn't expecting to find a book subject. "I had no idea the amount of food they would recover," Bloom says of the organization, which recycles more than 2,000 pounds of leftovers daily.

Express spoke with Bloom about his book, "American Wasteland," which examines the 150 billion pounds of food the U.S. discards annually.

You've seen a lot of food rescue and waste-reducing systems. What's the most promising?

At D.C. Central Kitchen, not only are they rescuing food; they are also recovering lives because they're training homeless people to be chefs as well. Also in D.C., Bread for the City does a lot of farm food recovery. That is really helpful these days when so many low-income people don't get enough fresh foods.

For a country that has a dire obesity problem, it's strange that so much food is being thrown away. I think the coexistence of massive obesity and food waste points to our skewed relationship with food. The shared [element] is the massive portion sizes that many of us get at restaurants, so we're put into this position where you can either overeat or waste food.

Has your research changed your daily habits?

I'm kind of wired this way, at least

TY RHUDY

Jonathan Bloom

AUTHOR, "AMERICAN WASTELAND"

"At D.C. Central Kitchen, not only are they rescuing food; they are also recovering lives."

I've been that way since I was pretty young. I've been fairly frugal with food and most everything in life. I started composting what food waste we do create. I have a worm bin as well as a regular compost bin.

Any tips for celebrating Thanksgiving without overdoing it?

If you are going to cook or prepare the amount of food fit for an army, I would recommend sending guests home with food.

ROSEMARY DORSETT (EXPRESS)

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Beyond the Valley of the Dolls

'House of Gold' mines the sparkly heart of JonBenet's darkness

Theater

The main character in Gregory Moss' "House of Gold" is JonBenet Ramsey. But, as director Sarah Benson goes to great lengths to point out, this is no docu-drama.

"It's not really about who did it," Benson says. "It's more about us and how we respond to this kind of story."

At times, "House of Gold," which sees its world premiere at Woolly Mammoth, seems even more warped than the infamous case itself. Its outlandish cast includes a father with a bizarre fascination with his daughter (played by full-grown actress Kaaron Briscoe), a mother who can't let go of her own lost youth, a tortured detective determined to solve the crime and a van-driving creep who pursues JonBenet. And then there's Jasper, the boy with whom she fosters an oddball friendship.

STAN BAROUH

Emily Townley and Kaaron Briscoe as mom and daughter in "House of Gold."

The play delves into each of these characters' relationships with the child beauty queen and explores the reasons they are all drawn to her. The result is a darkly comic exploration of why the Ramsey case has continued to fascinate the American public.

"Everyone's going to have a different response," Benson says. "I think it is a really thorny, complex play. It's a tragedy on one level, but it's also kind of a broken farce and a funhouse."

She isn't exaggerating about the play's funhouse effect: The show's set is a three-level house complete with a modern kitchen, a posh bedroom and a claustrophobic basement filled with stuffed animals.

"I'm expecting people to have a complicated experience watching it," Benson says of the play. "[But] I hope it's something that is accessible and people feel like they've been on a journey." DAN MILLER

● *Woolly Mammoth, 641 D St. NW; through Nov. 28, $30-$65; 202-393-3939. (Archives-Navy Memorial)*

hot tickets

Aaron Neville
Rams Head On Stage, Dec. 16, $69.50, 410-268-4545.

Killing Joke, Black Cat, Dec. 2, $20; 877-725-8849.

Ra Ra Rasputin, Rock & Roll Hotel, Dec. 10, $10; 202-388-7625.

An Evening With OAR, Music Center at Strathmore, Dec. 18, $69-$125, 301-581-5100.

Wu Tang Clan, the State Theatre, Dec. 18, $50; 703-237-0300.

Justin Townes Earle, 9:30 Club, Dec. 19, $20; 877-435-9849.

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PINK-COLLAR WORKER

After 'disappointing audiences' for years, Ariel Pink goes pro with a proper debut.

KYLE GUSTAFSON/EXPRESS PHOTO ILLUSTRATION

Ariel Pink knows his first years as a live performer were a disaster.

"For years, I just performed as a necessary evil, and I didn't really care about it," Pink, 32, says. I was "going out there and disappointing audiences and also being extremely arrogant about it, and not really having a good time doing it because it was very embarrassing."

Eventually, the experimental freakpopper realized that if touring was going to be his main source of income, he was going to have to get his act together. He recruited a full-time backing band — Ariel Pink's Haunted Graffiti — and began a more professional hustle.

Pink's live show improved, but it delayed his return to the studio. In fact, until June's "Before Today" (4AD), Pink had yet to release any new music since gaining notoriety as the first artist signed to Animal Collective's Paw Tracks label in 2003. Sure, he's released dozens of albums, but it's nearly all been previously recorded material — lo-fi, homemade recordings mostly spanning 1998 to 2002. Full of tape hiss, unwieldy song structures and left-of-center vocals, Pink's early material is what earned him his cult following.

"I'm the only person that would ever release material of that quality and think that it was OK," Pink says. "For years and years, I hadn't recorded anything ever since anyone had known me — I've never really had a debut."

"Before Today" is Pink's proper introduction: Weird enough to satisfy his die-hard fans but polished and accessible enough to attract a more mainstream indie audience. Propelled by the strength of "Round and Round," a five-minute disco oddity with a hook that runs circles around your brain, the album has earned Pink his greatest acclaim yet.

"I really want to do something special and amazing and dazzling, and I think I'm just getting started," he says. "I've done it way too long to not make the most of it at this point." RUDI GREENBERG (EXPRESS)

● *9:30 Club, 815 V St. NW; with Os Mutantes and Diva, Thu., 10 p.m., $20; 202-265-0930. (U St.-Cardozo)*

Ariel Pink vs. the End of Culture

Ahead of his show Thursday night at the 9:30 Club with Tropicalia trip-out masters Os Mutantes, Pink spoke to Express about his career, the future of music and Lady Gaga.

Things seem to be moving up for you, success-wise.
I'm just a hop, skip and jump away from superstardom. Exactly, man. I wouldn't turn down a tour with Lady Gaga. Why not?

Are you a fan?
No.

Are you intrigued by her?
Intrigued? You know what? I'm intrigued by success, I have to admit. But I'm intrigued by it — I don't necessarily buy it, hook line and sinker or anything like that. What is the point? What is the goal? [But] if I was to shrink away from success, that wouldn't be very good, would it? Why would anybody encourage that?

Is stardom what you're aiming for?
I have to. Dude, I've been doing it too long. I'm in my mid-30s and I've been doing music way too long to just stop doing it and start over and get a real job. I'm not going to just throw in the towel because I'm too modest. And I don't hate myself that much anymore.

Did that drive influence the way you approached "Before Today"?
It informs everything. It's pretty blue collar if you ask me, man. I'm just a [expletive] workaholic. I work every [expletive] day just doing it. As long as I can do it, I'm pretty happy. I'm pretty grateful and thankful that I can do what I'm doing. I'm famous enough in my own mind.

Your music is somewhat of a reflection of the past.
Just music in general. I'm a real music fan, so it makes sense. I'm probably more of just an omnivore than most other people, so it's natural that I would be so self-reflective in that. We need to remember history because history is becoming history. People are forgetting. In 10 years, it's like history isn't going to be there anymore.

"I'm keeping the inevitable end of culture at bay. I'm a device. I'm trying to get people into records again. It's a dying art form, and in five or six years the kids are never going to have experienced a record store and the idea of a full-length album. It'll just be an iTunes playlist."

Sondheim Talks Sondheim

The Broadway legend comes to Strathmore to discuss his career and brand-new book

Talks

If there's anything left to be said about legendary Broadway composer Stephen Sondheim — whose credits include writing the lyrics to "West Side Story" and scoring a slew of beloved musicals — it's probably best to leave it to the man himself.

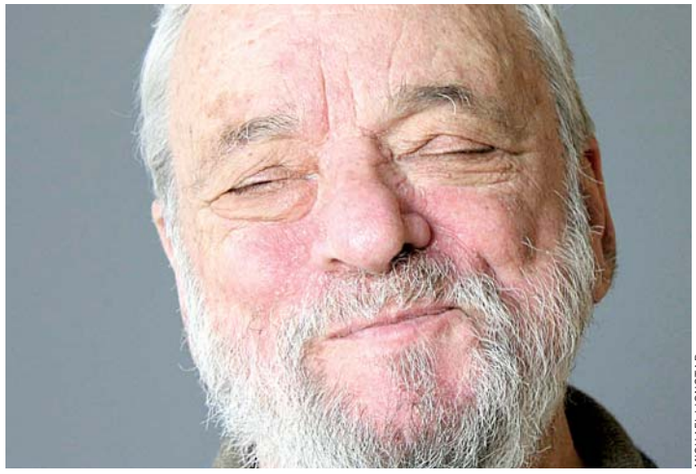
On Sunday, Sondheim will sound off on Sondheim with a Q&A session at Strathmore on his just-released book, "Finishing the Hat: Collected Lyrics (1954-1981) With Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes."

"Obviously, it's always fun to talk about yourself in front of other people who are supposedly interested in what you have to say," chuckles the 80-year-old multiple-Tony Award-winner. "But, since I'm not somebody who delivers speeches, the only way I could do a talk was a Q&A."

> **"Every now and then, I came across a lyric and thought, 'This is better than I remembered it.'"**

At Sunday's event — which will not include a musical performance — Sondheim will be interviewed by Washington Post theater critic Peter Marks. Having an interviewer on hand, Sondheim says, helps focus things.

"I have no problem rambling on and on," he admits. "So, if I'm going to convey anything entertaining or educational to an audience, it's got to come from a Q&A or sitting down and writing a book."



MICHAEL LIONSTAR

Stephen Sondheim will discuss his career and new book at the Strathmore Sunday.

expressnightout
Check out our full Q&A with Sondheim on **Expressnightout.com.**

The stories in "Finishing the Hat" were solely the product of memory, he says, since he never kept a diary.

"These are highlights and anecdotes — the kinds of things that stick in your head," he explains. "Probably, some of them are slightly the result of memory polishing things, but I did go so far as to check every single one of them with participants to be sure that they were accurate."

Sondheim was able to find forgotten or discarded lyrics in his "boxes and boxes" of notes. "I'm meticulous about keeping every single piece of paper I've ever written a lyric or a piece of music on," he says. They served to give the notoriously self-critical artist a better appreciation of his own work.

"Every now and then, I came across a lyric and thought, 'This is good. This is better than I remembered it.'" **TONY SCLAFANI**

● *Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Sun., 2 p.m., adults, $38-$58; 301-581-5100. (Grosvenor-Strathmore)*

Rites of Passage

GETTY IMAGES FILE PHOTO

AT A CERTAIN POINT, resisting your age is futile. But acceptance is the first step, and it begins with your high school yearbook. We guarantee you there's a photo in there somewhere of you warbling the Indigo Girls' "Closer to Fine" in the back of a school bus en route to some senior trip. Amy Ray is here to hold your hand through this Saturday at Iota Club & Cafe.

D.C.'s One-Man Variety Show

Matthew Hemerlein has it all covered on a dreamy debut disc

Music

The first thing you notice about Matthew Hemerlein is the hair. It's majestic, an emo comb-over, grand and swooping, that makes him look like some sort of exotic bird.

While his six-instrument repertoire and digital-meets-classical-in-a-dark-alley musical style might appear to be as effortless as his 'do, it's not. Just witness his first album, "Hot Nickels," eight original songs with Hemerlein playing every instrument and working laptop magic as well.

"I just tried to have a 'first decision, best decision' mentality. It made things very clear," he says. "I was the only set of ears until the final stage, when everything's already set. Most of the editing I did myself. It wasn't too much; I didn't have a nervous breakdown or anything like that. But I definitely missed a lot of sleep."

CASSIDY DURON

Matthew Hemerlein does it all, and makes it look easy on his debut disc.

Hemerlein's approach to music is one in which all is permitted. He bows, he plucks, he plays Disney songs backed up by trippy electronica. "There's always new ways to be messing around," he says. "It's like each instrument is a little window into the world of sound, this little portal. There's always the percussion sounds and the melodic sounds, harmonic sounds, chordal sounds. They each exist in different capacities in different instruments — just some are more prominent."

Even during the mad dash to the album's drop date in late October, Hemerlein never stopped playing live concerts. And really, that's the full Hemerlein experience.

"It's immediately gratifying to play live," he says. "Recordings are just a distant snapshot of the reality of the song. Unless you're listening to it on massive speakers, there's nothing as real as a freshly plucked upright bass note that's vibrating through your whole body, versus this distant, abstract two-dimensional sound. There's nothing you can do on a recording that even comes close to live, in my opinion."

"I just love music, and all I really care about is if I get chills from music," he says. "If I'm feeling that electric feeling inside, that's the only thing I care about." **FIONA ZUBLIN (EXPRESS)**

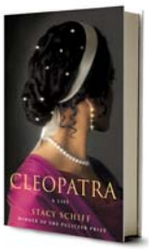
● *Black Cat, 1811 14th St. NW; Sat., Nov. 13, 9 p.m., $10-$12; 202-667-4490, Blackcatdc.com. (U St.-Cardozo)*

Queen of Hearts

Pulitzer Prize-winning author Stacy Schiff digs deep into the life and rule of Cleopatra

Books

Cleopatra exists mostly in fragments — Julius Caesar and Mark Antony fell in love with her; she committed suicide via snakebite. In the new "Cleopatra: A Life," Stacy Schiff, the Pulitzer Prize-winning author of "Vera: Mrs. Vladimir Nabokov," presents a more well-rounded version of the Egyptian queen.



"I had been thinking about the subject for a long time, but I couldn't see how to construct a traditional narrative, given how spotty and tendentious the sources were," says Schiff, who discusses her work in D.C. on Thursday. "I had to weave elements of doubt and half-answers into the narrative, and at the same time tell a brisk and fast-paced story."

To research the biography, which took five years to complete, Schiff began with recent scholarship on the feminine experience in the first century B.C. "Women in that era were as independent as women have ever been," she says. "They could inherit it equally, operate businesses independently."

SHEVA FRUITMAN

"I had to weave elements of doubt and half-answers into the narrative, and at the same time tell a brisk and fast-paced story."

As a ruler, Cleopatra made her own decisions, controlled a fleet and raised an army. She also plastered her face on coins, the only confirmable images of the queen — notable, since she would have approved them.

Schiff was surprised to discover the extent of Cleopatra's financial assets. "She was the wealthiest person in the Mediterranean world. We think of her as capturing the hearts of the two greatest military commanders, but she also happened to control the greatest treasury of the time."

So how did her reputation become that of a scheming temptress? Blame Octavian, Julius Caesar's great-nephew and heir, who defeated Cleopatra's forces in battle. "Octavian needed to inflate the enemy to inflate his own victory," Schiff says. "He makes her into this tremendous, powerful opponent — a femme fatale and a greedy monster."

Cleopatra remains relevant even now. "The gaps in her story let us project what we want and give us room to insert the issues of our day."

Besides, Schiff adds, "she's the ultimate combination of sex and celebrity, and in terms of a great supporting cast, you really can't get any better than this." **AMY CAVANAUGH**

● *Sixth and I Historic Synagogue, 600 I St. NW; Thu., 7 p.m., $10 or $8 in advance; 202-408-3100, Sixthandi.org. (Gallery Place)*

STEPHANIE_BERGER

Bang on a Can brings the avant-classical noise to Strathmore Hall on Thursday.

Eggheads and Headbangers

Bang on a Can rocks avant-classical with fun and technical flair

Music

The avant-garde noisemakers of Bang on a Can make more beautiful music than their name suggests. Twenty-three years ago, the troupe got its start performing the music of minimalist composer Steve Reich, a rebel in the classical realm, known for out-there experiments with tape loops and modern jazz. And they'll bring that spirit to Strathmore Hall Thursday.

"[Reich has] been a beacon for us, because he's really an example of someone who dedicated his life to experimentation and who has lived to see the world eventually embrace it," says David Lang, composer, artistic director and co-founder of Bang on a Can.

Thursday's show will expand the band's usual lineup from six to nine musicians to accommodate various Reich compositions, from "Music for Pieces of Wood," a piece composed solely of wood percussion, to more recent works such as "Electric Counterpoint," which features 11 individual jazz guitar parts.

The concert will also mark the U.S. premiere of a new Reich work, "2x5," which pits two live guitarists, a bassist, a keyboardist and a drummer against a pre-recorded composition, playing slightly out of sync. Bang on a Can premiered the piece last year in Manchester, England, opening for legendary electronic band Kraftwerk.

If all of this sounds, well, challenging, Lang is quick to assure that Thursday's show will be easy on the ears.

"The thing that I like about this concert is all of this music is really based upon a simple idea: what happens when something plays against itself," he says. "This music is really attractive. I think that's one of the reasons why people have come around to it — because it sounds really inviting, beautiful and lush."

"I never want someone to be afraid of this music," he says. "It's part of our goal to make it so that people hear this music and stay." **JOHN MURPH**

● *Strathmore Hall, 5301 Tuckerman Lane, North Bethesda; Thu., 8 p.m., $15-$35; 301-581-5100. (Grosvenor-Strathmore)*

Pieces of a Legacy

COURTESY HIRSSHORN MUSEUM

MEXICAN ARTIST Mario Garcia Torres examines the legacy of French conceptualist Daniel Buren as part of "Directions: Cyprien Gaillard and Mario Garcia Torres." Decades ago, Buren created mosaics for a Saint Croix resort but later rejected the experimental works. Garcia Torres, who has similarly analyzed works by Michael Asher and Robert Barry, documents the murals' current state of decay in a slide show installation for the show, which runs through March 27, 2011, at the Hirshhorn.

Weekend Pass | entertainment

take five

DREAMWORKS

Will Ferrell voices the titular character in "Megamind" opposite Tina Fey.

1 Megamind
In the eternal struggle between the forces of good and evil, good almost always triumphs — at least in Hollywood. In "Megamind," an animated fable about a similar clash of moral titans, funny reigns victorious.

2 Due Date
With "Due Date," director Todd Phillips perfects the particular brand of comic alchemy that made his 2009 comedy "The Hangover" such an unexpectedly huge hit.

3 For Colored Girls
"For Colored Girls" may, in fact, be Perry's best film (not saying a lot). It's certainly his first bid, as a director, for art-house respectability. The real question isn't whether the movie is any good. It's why — and for what theoretical audience — did he make it?

4 Red
"Red" joins a long and mostly undistinguished line of recent movies whose upper-middle-aged stars play AARP members who refuse to go gently into genteel cinematic dotage.

5 Saw 3D
In the final chapter of the franchise, a deadly battle rages over Jigsaw's brutal legacy while a group of Jigsaw survivors gather to seek the support of self-help guru and fellow survivor Bobby Dagen, a man whose own dark secrets unleash new terror.

> FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE GOINGOUTGUID.COM.COM/MOVIES

Thank You for Being a Friend

A new DVD box set travels down that road and back again with the 'Golden Girls'

DVD

The new "Golden Girls" 25th anniversary collection brings together seven seasons of the show, numerous special features and a set of playing cards featuring the gals — all in a box shaped like Sophia's purse. All 180 episodes are here, along with some extras that share the same zany sense of humor as the women themselves — like a look at the ladies' fashions, a "Go for the Gold" trivia game and commentaries that find castmembers weighing in on the NBC comedy.

You can start off by watching the show's episodes, of course: The first season is full of character development and general goofiness, from when they go see Madonna in concert to Rose (Betty White) waking up in bed with a man and finding him dead to Blanche (Rue McClanahan) having to fend off an amorous professor offering her an easy grade. Yet as the seasons progressed, how the show dealt with more serious issues such as LGBT awareness, illegal immigration and health care made it more than a sitcom about sex. And though some of the episodes are certainly weighty, like season four's "High Anxiety" about Rose's addiction to pills and season five's "Not Another Monday," in which Sophia (Estelle Getty) struggles with figuring out how to support a friend who wants to commit suicide, they also display some of the women's best acting.

BUENA VISTA HOME ENTERTAINMENT

Remember when Rose got addicted to pills? The "Golden Girls" box set sure does.

Lighten up the mood by delving into the set's special features. The trivia game shows clips from "Golden Girls" episodes and asks you questions about the women, like which character's outfit didn't have sequins on it (trick question, duh!), while Joan and Melissa Rivers talk about the cast's blouses, nightgowns, leg warmers, pastel shades and others '80s ridiculousness in another segment. "This would have made an amazing shower curtain," Joan says of a neon-splashed shirt on Rose, while Melissa wonders, "How did you all fit through doors with those shoulders?" Valid question.

But more than shoulder pads, the show is about the special bonds between women — something that transcends generations.

ROXANA HADADI

Rosebud Fest Celebrates 20 Years

indies & arties

Twenty years ago, the film festival scene in D.C. was lacking. There were few fests in the area and none that focused exclusively on D.C., Maryland and Virginia filmmakers. But the talent was there — the artists only needed a "an artistic place to be, a venue for showing their work, as well as [a way] to look for works that ... are innovative, unusual, experimental and deeply personal," says Jackie Steven, director of the Rosebud Film and Video Festival.

This year, Rosebud celebrates its 20th year with 20 films — all by local filmmakers and chosen from more than 110 entries. All 20 will be shown back to back on Nov. 13. The next day, five of the 20 will be selected as winners during an awards ceremony at the Clarendon Ballroom, with each winner receiving a $1,000 cash prize.

COURTESY ROSEBUD FILM AND VIDEO FESTIVAL

The Rosebud Film and Video Festival includes films such as H. Paul Moon's "El Toro."

Over the years, the types of movies submitted haven't changed much, says Steven, but the quality has. "The film community has really grown up a lot, and the quality of the work being done here has gone up substantially," she says. "It's not to say there weren't really remarkable things made [in past years], but there's so much richer a palette now to choose from."

As the festival approaches, Steven hopes the audience sees what she does. "We have a lot of talent here," she says. ALYSSA BAILEY

Artisphere, 1101 Wilson Blvd., Arlington; Sat., 12:30 p.m., $10; 703-524-2388. (Rosslyn)

The Highlights

Twenty films will be screened at this year's Rosebud Film and Video Festival — with five of the films eligible to win a $1,000 cash prize. Festival director Jackie Steven shared her top picks:

- **"Out in the Silence,"** by Dean Hamer and Joe Wilson, which chronicles the struggle of a gay teenager who is brutally attacked after coming out as gay in a small town.
- **"Lens and Pens: Art in Unexpected Places,"** by Deborah J. Schull, which looks at an arts program for criminally insane patients in St. Elizabeths Hospital.
- **"Minding,"** by Arlington filmmaker Julie Haberstick (and Katy Gronsbell), which combines animation with action to tell the story of two latchkey kids.

1 King of the Road

D.C. photographer Frank Hallam Day's new exhibit is called "RV," which led us to expect a bunch of washed-out photos of barefoot children and haunting hurricane debris. Instead, he's turned the RVs in his photographs into something like the wildlife in National Geographic: well lit and caught in repose, often half-hidden in bushes. Gas guzzlers are the new woolly mammoths! ➜ ***Addison Ripley, 1670 Wisconsin Ave. NW; through Dec. 4, free; 202-338-5180, Addisonripleyfineart.com.***

2 Very Funny

Sarah Vowell is our imaginary history-nerd BFF: funny, earnest about America, able to explain a lot of stuff about Roger Williams without making it seem boring. She has a new book coming out next year (about Hawaii!), but Saturday she'll be reading from her older works, including books about early American settlers and presidential assassinations. Which doesn't sound fun. But believe us: It's going to be a riot. ➜ ***Lisner Auditorium, 730 21st St. NW; Sat., 8 p.m., $25-$35; 202-994-6800, Lisner.org. (Foggy Bottom)***

5 Are We Not Men?

Ah, Blowoff, the dance night that tries to convince manly men that dance nights are for manly men. The legendary Bob Mould is very accommodating behind the decks, spinning guy-friendly sets of rock, electronica and other genres you can drink beer to. The man was in Sugar and Hüsker Dü! You should be taking notes on his perfect brand of indie masculinity. ➜ ***9:30 Club, 815 V St. NW; Sat., 11:30 p.m., $12; 202-265-0930, 930.com. (U St.-Cardozo)***

top stops WEEKEND

4 Continuing Education

The Artisphere's WIP (Works in Progress) Lab exhibition opens this weekend with a full slate of interactive events. On Thursday, learn about cutting-edge techniques in 3-D modeling, and even laser yourself some crystals inspired by those already on display. On Saturday, try your hand at figure drawing — accompanied by the soothing presence of burlesque dancers Velvet Kensington and Private Tails. Then, celebrate all you've learned with the show's reception bash, featuring performances by Brooklyn punkers Rad Pony, pictured above, and D.C.'s own DJ Natty Boom. ➜ ***Artisphere, 1101 Wilson Blvd., Arlington; see Artisphere.com for times and ticket prices; 703-875-1100. (Rosslyn)***

3 Come Sale Away

We, too, associate garage sales with our grandmothers and their insistence that Saturday morning should be spent "treasure hunting" through a pile of dorm flotsam on some college student's front lawn. But we could actually be lured to the one at Little Miss Whiskey's, which will feature barroom gems and neat, weird stuff from Som Records and Miss Pixie's. And, of course, drinks will be served, which always loosens up the ol' change purse. ➜ ***Little Miss Whiskey's, 1104 H St. NE; Sun., 1 p.m., free; Littlemisswhiskeys.com.***

the scene

Sound

➜ THURSDAY

9:30 Club: Ariel Pink's Haunted Graffiti, Os Mutantes, 10 p.m., $20; Steven Page, Kate Miller-Heidke, 6 p.m., $25.

Birchmere: Katherine Jenkins, 7:30 p.m., $29.50.

Black Cat: Man or Astro-man?, Dex Romweber Duo, Nightmare Waterfall, 8 p.m., $15; the Joy Formidable, Grouplove, 9 p.m., $10.

Blues Alley: Jonathan Butler, 8 & 10 p.m., $43.

George Washington University/Lisner Auditorium: GW Band, 8 p.m., free.

Iota: Maserati, Psychic Paramount, Steve Moore, 9 p.m., $12.

Jammin' Java: Chatham County Line, 7:30 p.m., $12.

Jaxx: Dirty Rotten Imbeciles, GI9, the Blackshire, 6:30 p.m., $15-$18.

Kennedy Center/Millennium Stage: Red Light New Music Ensemble, 6 p.m., free; Red Light New Music, 6 p.m., free.

Kennedy Center/Terrace Theater: "Midsummer [A Play With Songs]," 8:30 p.m., $25.

Music Center at Strathmore: Bang on a Can All-Stars, 8 p.m., $15-$35.

Red Palace: Big Gigantic, the Metaphysical, 9 p.m., $10-$12.

Rock & Roll Hotel: Magic Kids, Bosco Delrey, 8:30 p.m., $10-$12.

State Theatre: The Weepies, 8:30 p.m, $17-$19.

Velvet Lounge: Tom McBride, Benyaro, HotChaCha, 7:30 p.m., $8.

➜ FRIDAY

9:30 Club: Suicidal Tendencies, Underdog, 6 p.m., $25; Medeski Martin & Wood, 10 p.m., $25.

Black Cat: The Morning Benders, Twin Sister, Oberhofer, 9 p.m., $15; Kom-Toki, Steven Rosette, Ryan Kibler, 9:30 p.m., free.

DAR Constitution Hall: Allman Brothers Band, 8 p.m., $58-$148; Allman Brothers Band, 8 p.m., $58-$148.

George Washington University/Lisner Auditorium: U.S. Coast Guard

Continued on page E10

Compiled by Express' Fiona Zublin. Find more of our daily picks — and what's coming up this weekend — at expressnightout.com/topstops.

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A Class of Her Own

TOP FIDDLE: Anne-Sophie Mutter has remained one of the world's preeminent violinists for decades since debuting in the United States about 30 years ago. And to this day, the German native continues to captivate audiences—most recently with an album she released dedicated to some of Brahms' violin sonatas. Let the violin-toting beauty string you along at the Kennedy Center this Saturday.

LILLIAN BIRNBAUM

the scene

Continued from page E9

Band, 8 p.m., free.

Iota: The Walkaways, the Reserves, Round About, Tom O'Connor, 9 p.m., $12.

Jammin' Java: Deep River, Jer Coons, 8 p.m., $15.

Jaxx: Suffocation, the Faceless, Through the Eyes of the Dead, Decrepit Birth, Flesh God Apocalypse, We Were Forsaken, Vitality, Gomorrah, Villiska, Shotgun Surgery, Severed at the Waist, Artific, Balor's Eye, 1Alliance, Resurgency, 2 p.m., $18-$20.

Kennedy Center/Millennium Stage: Singer-songwriter Avi Wisnis, 6 p.m., free.

Kennedy Center/KC Jazz Club: Jeremy Pelt, 7:30 & 9:30 p.m., $26.

Music Center at Strathmore: Punch Brothers featuring Chris Thile, 8 p.m., $25-$42.

Rams Head On Stage: Chely Wright, 8 p.m., sold out.

Rock & Roll Hotel: Laura Tsaggaris and the Old Motel, Timothy Bracken Complex, Light Pillars, 8:30 p.m., $10; Ratt Moze, Chris Nitti, Phillip Goyette, 9:30 p.m., free.

State Theatre: The Infamous Stringdusters, Trampled by Turtles, 9 p.m., $15.

Twins Jazz: Jamie Baum, 9 & 11 p.m., $15.

U Street Music Hall: Red Fridays featuring Roy Davis Jr., Bear Who?, Juan Zapata, 10 p.m., $10-$15.

Velvet Lounge: Sweet Interference, Broken Buttons, Dear Wolfgang.

→ SATURDAY

9:30 Club: "Blowoff" featuring the DJ Sounds of Bob Mould & Richard Morel, 11:30 p.m., $12.

Birchmere: John Gorka, Lucy Kaplansky, 7:30 p.m., $29.50.

Black Cat: Matthew Hemerlein, Title Tracks, Typefighter, 9 p.m., $10-$12; DJ K La Rock, Brian Senyo, 9:30 p.m., $5.

Black Rock Center for the Arts: Aztec Two-Step, 8 p.m., $25-$30.

Comet Ping Pong: Shortstack, Good Omens, Dennis Kane and the Hoarders.

Iota: Amy Ray, Mount Moriah, 9 p.m., $13.

Jammin' Java: Deep River, Steve Moakler, 8:30 p.m., $15.

Jaxx: The Chariot, Within Wolves, Gutter Head, My Heart My Anchor, Where the Fear Has Gone, Night Rose, Heart of a Hero, 5 p.m., $12-$14.

Kennedy Center/Concert Hall: Anne-Sophie Mutter, Classical Violinist, 4 p.m., $35-$107.

Music Center at Strathmore: Kris Kristofferson, 8 p.m., $32-$72.

Rams Head Tavern: Chuck Brown, 8 & 11 p.m., $35.

Red Palace: The Vita Ruins, Molehill, Modern Man, 9:30 p.m., $10.

Rock & Roll Hotel: DJs Keenan and Metaphysical, 9:30 p.m., free; Todd Snider, 9 p.m., $50, $125 (VIP).

State Theatre: Asleep at the Wheel, 9 p.m., $35.

U Street Music Hall: Alvin Risk, Painted Face, Brian Billion, 7 p.m., $5; Nouveau Riche, 10 p.m., $10.

Velvet Lounge: Fall Catalogue, Aaron Thompson, Teething Veils, 9 p.m., $8.

→ SUNDAY

Birchmere: John McLaughlin & Fourth Dimension, 7:30 p.m., $65.

Black Cat: Pete Rock & CL Smooth,

entertainment | Weekend Pass

the scene

8 p.m., $22-$25.

Black Rock Center for the Arts: Musica Pacifica, 6 p.m., $25.

Clarice Smith Performing Arts Center: Adelphi String Quartet, 8 p.m., free.

Galaxy Hut: Shadow Puppets, Chris Monaghan Band, $5.

George Washington University/Lisner Auditorium: GW Orchestra, 3 p.m., free.

Jammin' Java: Charlie Hunter, 8 p.m., $17.

Jaxx: Fit for Rivals, All in Karma, Sepia, White Lace, Bobby E. Lee and the Sympathizers, NoCo, Ritual of the Boar, 5 p.m., $10-$12.

Kennedy Center/Concert Hall: Ramsey Lewis, 7 p.m., $20-$65.

Kennedy Center/Terrace Theater: Pianist Malek Jandali, 7:30 p.m., $29-$45.

Music Center at Strathmore: Violinist Robert McDuffie and the Venice Baroque Orchestra, 7 p.m., $25-$55.

State Theatre: Hanson, Jarrod Gorbel, 8 p.m., $30-$35.

Twins Jazz: Dan Ryan Quartet, 8 p.m. and 10 p.m., $10.

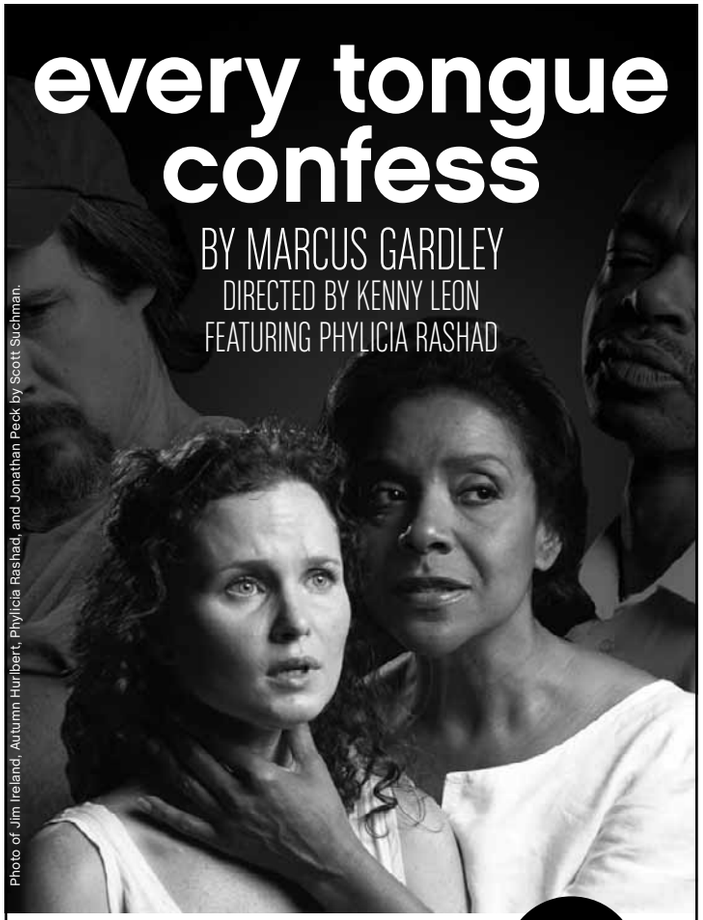
U Street Music Hall: Andy Butler, Geologist, 9 p.m., $8, $5 with ramen.

Continued on page E12

Kicked-Up Acoustics

AUTUMN DE WILDE

KNOCKOUT MUSIC: At first glance, the Punch Brothers, performing Friday at the Music Center at Strathmore, look like any other bluegrass group. But this band puts together a thoroughly modern show that can appeal to anyone.



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For more information, please check our websites at www.saltaf.org or www.apa.si.edu

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the scene

Continued from page E11

Velvet Lounge: Slash Wednesday, Scream Ruin, Histrionic Witch, 7:30 p.m., $8.

Sight

1275 Pennsylvania Ave: "Porous Borders," artworks by various artists that illustrate ideals, boundaries and the power of art, through Dec. 6. 1275 Pennsylvania Ave. NW; 301-891-1728, Washingtonsculptors.org.

Addison/Ripley Fine Art: "RV," photographs by Washington, D.C.-based photographer Frank Hallam Day, through Dec. 4; "Watercolors: Patricia Tobacco Forrester," through March 6. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

Alex Galleries/Gallery A: "Alex Lord: Car. Body. Beauty.," art made from car bodies, opens Fri., through Nov. 30. 2106 R St. NW; 202-667-2599, Alexgalleries.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-746-4356, Oha.alexandriava.gov/bhrc.

LAST CHANCE Alliance Française: "Paris Façades," watercolors by New York City-based artist Carol Gillott, through Fri. 2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.

Anacostia Community Museum: "Separate and Unequaled: Black Baseball in the District of Columbia," an examination of the popularity of the national pastime when played by black Americans, ongoing; "Word, Shout, Song" documents the historical journey made by people from Africa, their language and their music to the Americas, through March 27, 2011. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

LAST CHANCE Arlington Arts Center: "Fall Solos 2010," showing of works from six mid-Atlantic artists, through Sun. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Fiona Tan: Rise and Fall," through Jan. 16; "Gods of Angkor: Bronzes From the National Museum of Cambodia," through Jan. 23; "Perspectives: Hai Bo," desolation finds a gentle edge in these photographs, through Feb. 27; "Shahnama: 1,000 Years of the Persian Book of Kings," through April 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Continued on page E14

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→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-4490, BLACKCATDC.COM.

→ **BLACKROCK CENTER FOR THE ARTS:** 12901 TOWN COMMONS DRIVE, GERMANTOWN, MD.; 301-528-2260, BLACKROCKCENTER.ORG.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.

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→ **CLARICE SMITH PERFORMING ARTS CENTER:** ROUTE 193 AND STADIUM DRIVE, COLLEGE PARK, MD.; 301-405-2787, CLARICESMITHCENTER.UMD.EDU.

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→ **KENNEDY CENTER: TERRACE THEATER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA, MD.; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD ON STAGE:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

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→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH, VA.; 703-237-0300, THESTATETHEATRE.COM.

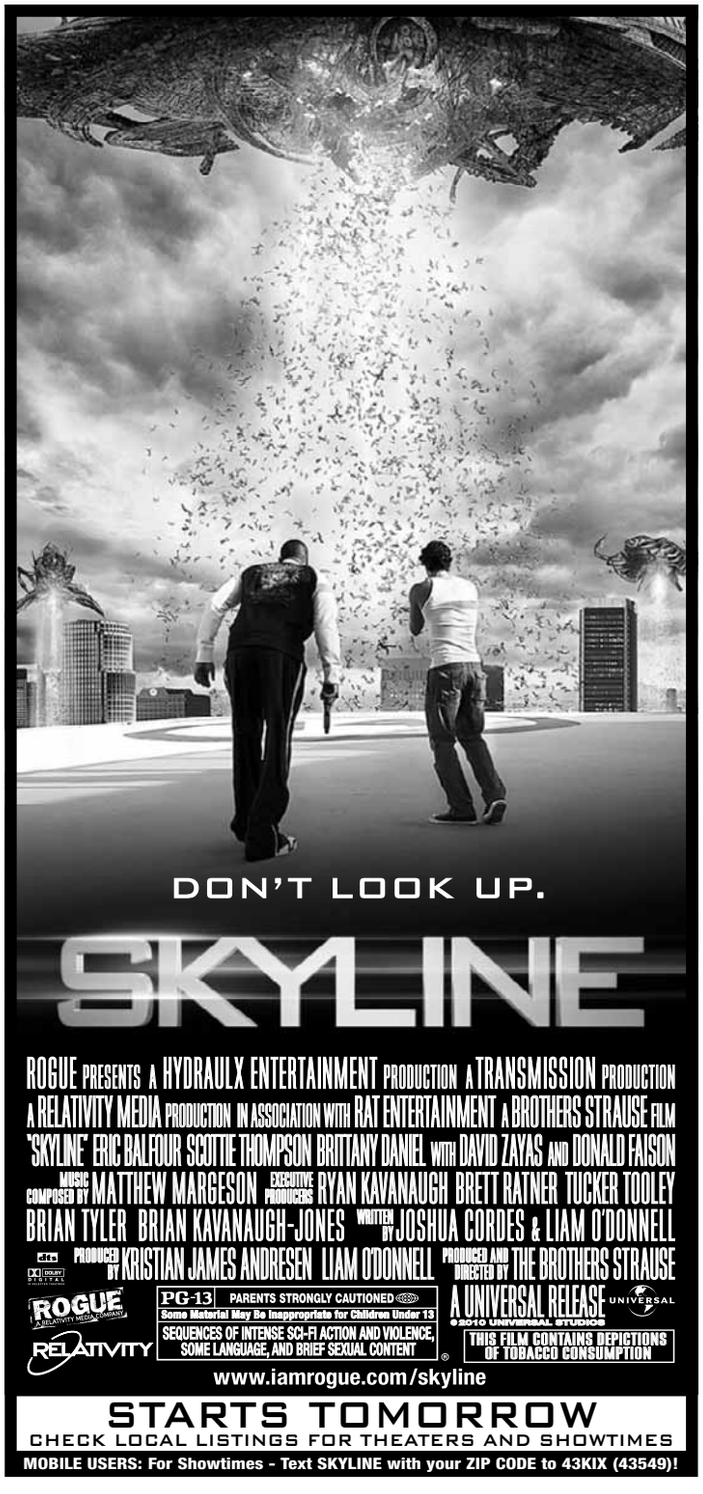
→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

Wind Him Up

JEFFREY MACMILLAN/FTWP

AND HE'S OFF: The driving force behind the creation of go-go music, Chuck Brown, stops by Rams Head On Stage Saturday to get fans moving with his classic tunes that are perfect for getting down, like "Bustin' Loose."



WeekendPass | entertainment

thescene

Continued from page E12

Art Museum of the Americas: "Emilia Gutierrez: Drawings and Paintings," an exhibition of an introverted Argentinian artist showcasing drawings created after illness halted her painting career; "Argentina in Focus: Visualizing the Concept," Cristian Segura and Sergio Vega combine images of local Argentina and the Argentina diaspora in the U.S., through Nov. 21. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Art Whino Gallery: "Beyond the Singularity," solo show of works by Josh Taylor examining history, myths and legends, through Nov. 173 Waterfront St., National Harbor, Md.; 301-567-8210, Artwhino.com.

The Art League Gallery: "The C&O: Places and Stories," Robert Keating's photographs of the C&O Canal in Georgetown, through Dec. 6. 101 N. Union St., Alexandria; 703-683-1780, Theartleague.com.

LAST CHANCE Arts Barn Gallery: "OUTLOUD LIVE!" featuring works of the 12 abstract OUTLOUD artists, through Sun. 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394.

Athenaeum: "Megan Marlatt: Molded From Complicated Mixtures," classic-style paintings of plastic toys, through Jan. 2. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE Black Rock Center for the Arts: "David Carter & Manuela Holban," mixed-media exhibit, through Sat. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Allen Russ: City of Trees," through Nov. 19. 975 F St. NW; 202-624-8643, Carrollsquare.com/gallery.html.

Conner Contemporary Art: "Douche Ba City," video animation by Federico

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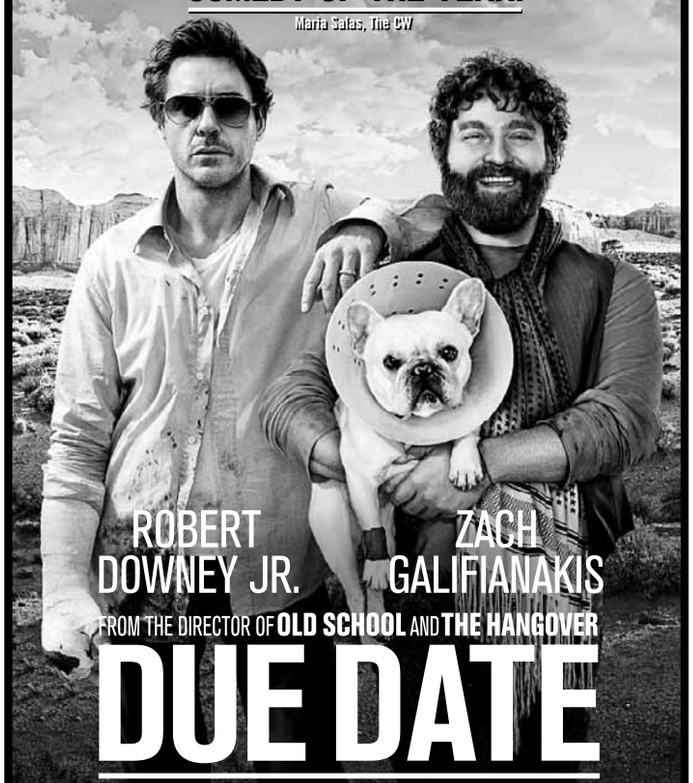

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the scene

Solmi, through Dec. 18. 1358 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Spencer Finch: My Business, With the Cloud," Finch's artwork examines science, nature and memory, through Jan. 23; "American Bronzes"; "Sculpture From the Mouse House: The Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, Corcoran.org.

Cre8 Gallery: "extraORDINARY," show of unique, out-of-the ordinary artwork by various artists in the greater D.C. area, opens Sat., through Dec. 4. 1314 9th St. NW; Cre8gallery.com.

Curator's Office: "Foto Baroque: Victoria F. Gaitán & Cecilia Paredes," exhibition by two photographes who utilize rich color and lush personal landscapes to show strained identities embedded within lovely façades, through Jan. 8. 1515 14th St. #201; 202-387-1008, Curatorsoffice.com.

DAR Museum: "'A True North Britain:' The Furniture of John Shearer, 1790-1820," 52 pieces of furniture with politically charged symbols that glorify Great Britain and the Royal Navy, through Feb. 26. 1776 D St. NW; 202-879-3241, Dar.org/museum.

LAST CHANCE District of Columbia Arts Center: "Handle for the Axe," sculptures by Anthony Stellaccio, through Sun. 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

Dumbarton Oaks Museum: "American Art at Dumbarton Oaks," through Feb. 13. 1703 32nd St. NW; 202-339-6401, Doaks.org.

LAST CHANCE Embassy of Argentina: "The National Parks of Argentina: Diego Ortiz Mugica's New Work," photographs from his latest book "Parques Nacionales Argentinos," through Nov. 12. 1600 New Hampshire Ave. NW; 202-238-6424, www.embassyofargentina.us/en/home/news.htm.

LAST CHANCE Embassy of Finland: "Eero Saarinen: A Reputation for Innovation," exhibit on the Finnish-American architect known for popular creations such as the St. Louis Arch, through Nov. 30, Fri. through Sun. only. 3301 Massachusetts Ave. NW; 202-298-5800, Finland.org.

LAST CHANCE Flashpoint Gallery: "Adam de Boer: Finca" series of narrative paintings based on artist's trip to a friend's farm in Colombia, through Sat. "FREE SPACE: A Communal & Interactive Survey of Washington, D.C.," participatory photo and video project by Michael Dax Iacovone and Billy Friebele as part of FotoWeekDC, through Dec. 4. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: "Vivat Rex!" exhibition of young Henry VIII's manuscripts, letters and prints, through Dec. 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Clay on the Wall," polymer clay 3-D pieces by Fran Abrams, through Nov. 28. 314 18th St. NW; 202-463-0203, Foundrygallery.org.

Freer Gallery of Art: "Masterpieces of Chinese Painting," through Nov. 28; "Cornucopia: Ceramics From Southern Japan," through Jan. 9. Jefferson Drive & 12th Street SW; 202-633-1000, Asia.si.edu.

Galerie Myrtis: "What is your Tar Baby?" Features the work of Atlanta-based artist Charly Palmer focused on African folklore and the issues of bigotry, racism and stereotypes, through Feb. 13. 2224 N. Charles St., Baltimore; 410-235-3711, Galeriemyrtis.com.

Gallery 555: "Landscapes: Silent Metaphors," paintings demonstrating the unique experiences of the world by Michael Farrell, through Nov. 19. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Gallery at Convergence: "The Harvest Series," mixed-media artwork about

Continued on page E17

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–Kenneth Turan, LOS ANGELES TIMES

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the scene

Continued from page E15

the seasons and cyclical nature of life, through Jan. 8. 1801 N. Quaker Lane, Alexandria; 703-998-6260, Convergenceccf.net.

Gallery Plan B: "New Works by Sheep Jones," whimsical, charming images by artist Sheep Jones, through Nov. 21. 1530 14th St. NW; 202-234-2711, Galleryplanb.com.

The Gateway Gallery: "The Season of Art," various pieces of art including jewelry, pottery, paintings and prints on sale with proceeds from gift basket raffle benefiting the Western Loudoun food pantry, through Dec. 24. 35246 Harry Byrd Hwy, Suite 120, Round Hill, Va.; 540-338-3001, Thegatewaygallery.com.

G Fine Art: "Mixed Bag," art made over six weeks in the gallery by artist Dan Steinhilber, through Dec. 11. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

George Mason University: "Confluence — 4 From the Hamiltonian," featuring works of four artists who are present or former fellows at the Hamiltonian Gallery, through Dec. 1. 4400 University Drive, Fairfax; 703-993-1000, Gmu.edu.

Glen Echo Photoworks Gallery: "Gabriela Bulisova: The Option of Last Resort — Iraqi Refugees in the United States," through Dec. 5. 7300 MacArthur Blvd., Glen Echo; 301-634-2274, Glenechophotoworks.org; **Glen Echo Popcorn Gallery:** "Song: Mediations of Time," multimedia exhibit by Bonnie Lee Holland, through Nov. 21. 301-229-4388, Glenechopark.org.

Goethe-Institut: "Documentary Photography: Wüstenrot Foundation Award Winners 2007/2008," displayed works of of four winners, through Jan. 28. 812 7th St.; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill Fine Arts: "Julie Wolfe," examines the interconnectedness between life and death, through Dec. 23. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

The Heurich Gallery: "Access and Alteration," photographs by artists Colin Winterbottom and Andrienne Moumin that show unusual visual perspective, through January. 505 9th St. NW; Efronart.com

Hillwood Museum: "A Photographic Journey of the Ambassador's Daughter: Moscow, 1937-38," through May 29. 4155 Linnean Ave. NW; 202-686-5807, Hillwoodmuseum.org.

Hirshhorn: "Black Box: Superflex," unconventional art addresses issues such as democratization, environmentalism and consumerism, through Nov. 28; "ColorForms," abstract art explores the limits of color, through Jan. 2; "Guillermo Kuitca Retrospective," last stop on a national tour, through Jan. 16. 7th Street & Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

THIS WEEKEND ONLY **Hylton Performing Arts Center:** "Mid Atlantic Nature Photography Expo," display of more than 200 images selected by a panel of jurors that showcases landscapes, wildlife and flowers in their natural habitat, Sat. & Sun, $10. 10960 George Mason Circle, Manassas, Va.; 703-993-9344, Hyltoncenter.org.

Industry Gallery: "din-din," exhibition of new work by Jerry Mischak, through Dec. 18. 1258 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

International Visions Gallery: "Halide Salam: Shaping Light," and

Continued on page E21

Local movie times

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Jackass 3D (R) RealD 3D: 12:50-3:15-5:40-8:05-10:35
Red (PG-13) CC-Closed Captions: 10:50-1:35-4:10-7:05-9:55
Fair Game (PG-13) AMC INDEPENDENT: 10:10-12:55-3:40-6:15-8:45
Hereafter (PG-13) AMC INDEPENDENT: 1:20-4:20-7:20
Skyline (PG-13) Special 12:01AM: 12:01AM
Aftershock (Tangshan Dadizheng) (NR) AMC INDEPENDENT: 11:10-10:25
Megamind (PG) 12:30-3:05-5:50-8:20-10:45
Morning Glory (PG-13) 11:30-2:15-5:00-7:45-10:25
The Town (R) 2:20-5:25-8:15
Due Date (R) 10:30-11:15-1:00-2:00-3:30-4:45-6:00-7:30-8:30-10:15
The Social Network (PG-13) 11:40-2:30-5:15-8:00-10:45
Red (PG-13) 10:50-1:35-4:10-7:05-9:55
For Colored Girls (R) 12:45-4:00-7:15-11:00
Paranormal Activity 2 (R) 10:05-12:25-3:00-5:20-7:50-10:10

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The Social Network (PG-13) Club Cinema-Over 21: 2:10-4:50-8:00-10:40
Megamind 3D (PG) RealD 3D: 12:00-2:30-5:00-7:30-10:00
Red (PG-13) Club Cinema-Over 21: 12:20-2:50-5:20-7:50-10:30
100 Voices: A Journey Home Encore (NR) AMC INDEPENDENT: (!) 7:00
Morning Glory (PG-13) 1:50-4:30-7:10-9:40
Due Date (R) 12:10-2:40-5:10-7:40-10:10
Secretariat (PG) 1:40-10:05
For Colored Girls (R) 1:00-4:00-7:00-9:50

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Morning Glory (PG-13) (!) 1:00-3:30-6:00-8:30
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555 11th St. NW www.landmarktheatres.com

My Dog Tulip (NR) 1:40-3:40-5:40-7:40-9:30
The Girl Who Kicked the Hornet's Nest (Luftslottet som sprangdes) (R) 1:45-5:00-8:15
Waiting for Superman (PG) 1:30-4:15-9:40
You Will Meet A Tall Dark Stranger (R) 4:00-9:15
Four Lions (R) 2:10-4:40-7:10-9:40
Inside Job (PG-13) 2:20-4:50-7:20-9:50
Monsters (R) 1:00-3:15-5:30-7:45-10:00
Fair Game (PG-13) 1:15-2:00-4:45-6:45-7:30-9:50

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Saw 3D - The Final Chapter (R) RealD 3D: (!) 12:45-3:10-5:45-8:20-10:45
Jackass 3D (R) RealD 3D: (!) 11:50-2:20-4:50-7:20-9:50
Megamind 3D (PG) RealD 3D: (!) 11:55-2:20-4:50-7:10-9:30
For Colored Girls (R) Digital Projection: 12:20-1:30-3:20-4:40-6:20-7:40-9:20-10:40
Megamind (PG) (!) 1:10-3:40-6:10-8:45
Morning Glory (PG-13) 12:00-2:30-5:00-7:40-10:10
Due Date (R) (!) 12:10-12:50-2:40-3:30-5:10-6:30-7:30-9:10-9:50
Unstoppable (PG-13) 12:01AM
The Social Network (PG-13) 1:20-4:30-7:15-10:05
Red (PG-13) 12:40-3:50-6:50-9:25
For Colored Girls (R) 1:00-4:00-7:00-10:00
Paranormal Activity 2 (R) 12:30-3:00-5:15-7:50-10:20
Hereafter (PG-13) 12:10-3:25-6:40-9:40
Skyline (PG-13) 12:01AM

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

The Double Hour (La doppia ora) (NR) (!) 9:30
The Girl Who Kicked the Hornet's Nest (Luftslottet som sprangdes) (R) (!) 12:30-3:25-6:30-9:20
Waiting for Superman (PG) 12:20-2:35-4:50
Our Life (La nostra vita) (NR) (!) 7:15
With Heart and Soul (NR) (!) 7:00
Behind Blue Skies (Himlen ar oskyldigt bla) (NR) (!) 9:20

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Hereafter (PG-13) AMC INDEPENDENT: 1:45-4:40-7:40; 1:45-4:40-7:40
Megamind (PG) (!) 3:00-5:20-7:50
Due Date (R) (!) 2:15-4:45-7:30
Red (PG-13) 1:50-4:30-7:10
For Colored Girls (R) (!) 2:00-4:00-5:00-7:00-8:00
Paranormal Activity 2 (R) 2:45-5:15-7:45
Saw 2D - The Final Chapter (R) (!) 2:30-4:50-7:15

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Megamind (PG) 10:30-1:20-4:10-7:20
Morning Glory (PG-13) 10:50-1:40-4:30-7:40
Due Date (R) 11:30-2:20-5:10-8:00
The Social Network (PG-13) 10:10-1:00-3:50-7:00
Red (PG-13) 11:10-2:00-4:50-8:20

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Saw 3D - The Final Chapter (R) RealD 3D: (!) 12:00-2:20-4:45-7:20-9:45
Megamind 3D (PG) RealD 3D: (!) 11:20-2:10-4:40-7:10-9:50
N-Secure (R) AMC INDEPENDENT: 1:20-6:20
Megamind (PG) (!) 10:30-1:00-3:40-6:10-8:50
Due Date (R) (!) 12:05-2:30-5:00-7:40-10:10
Red (PG-13) 10:40-1:30-4:10-6:50-9:40
For Colored Girls (R) (!) 10:00-11:30-12:10-12:40-1:10-3:00-3:30-4:00-4:30-6:30-7:00-7:30-8:00-9:35-10:05-10:35
Paranormal Activity 2 (R) 10:20-12:50-3:10-5:30-8:10
Saw 2D - The Final Chapter (R) (!) 11:00-4:05-9:00
Jackass 3 in 2D (R) 12:15-2:50-5:20-7:50-10:20

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Mao's Last Dancer (PG) 1:00-6:40
The Girl Who Kicked the Hornet's Nest (Luftslottet som sprangdes) (R) 1:30-3:30-4:45-8:00-9:15
Conviction (R) 1:50-4:30-7:15-9:50
Waiting for Superman (PG) 1:55-4:35-7:05-9:45
Fair Game (PG-13) 1:45-4:15-7:00-9:30
You Will Meet A Tall Dark Stranger (R) 2:00-4:40-7:10-9:40
Tamara Drewe (R) 1:40-4:10-6:55-9:35
Inside Job (PG-13) 1:35-4:20-7:20-9:55

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Megamind 3D (PG) RealD 3D: (!) 2:30-4:45-7:00-9:15
Megamind (PG) (!) 3:15-5:30-7:45-10:00
The Town (R) 1:20-4:10-6:50-9:35
Due Date (R) (!) 2:40-4:55-7:50-10:30
Secretariat (PG) 1:00-3:45-6:40-9:30
The Social Network (PG-13) 1:40-4:40-7:30-10:15
Red (PG-13) 2:20-5:00-7:40-10:20
For Colored Girls (R) 1:10-4:10-7:10-10:05
Hereafter (PG-13) 1:30-4:20-7:15-10:10

Regal Majestic 20
900 Ellsworth Drive

Saw 3D - The Final Chapter (R) RealD 3D: (!) 1:45-4:00-6:15-8:35-10:55-11:50
Megamind 3D (PG) RealD 3D: (!) 2:20-4:40-7:00-9:20
Megamind (PG) (!) 1:15-2:55-3:35-5:15-6:00-7:30-8:20-9:50-10:40
Morning Glory (PG-13) 1:10-2:00-3:40-4:30-6:05-7:20-8:45-9:50-11:15
Unstoppable (PG-13) 12:01AM
Due Date (R) (!) 1:00-2:05-2:30-3:15-4:20-4:55-5:30-6:35-7:10-7:45-8:50-9:25-10:00-11:05-11:40
Secretariat (PG) 1:20-4:05
Conviction (R) 2:15-4:50-7:25-9:55
The Social Network (PG-13) 1:05-3:50-6:40-9:15
Red (PG-13) 2:35-5:10-7:50-10:25
Paranormal Activity 2 (R) 1:50-4:10-6:20-8:30-10:45
For Colored Girls (R) 12:45-1:30-2:00-2:40-3:45-4:25-5:00-5:45-6:30-7:20-8:00-8:40-9:30-10:15-11:00-11:35
Hereafter (PG-13) 1:40-4:30-8:05-10:50
Saw 2D - The Final Chapter (R) 6:50-9:05
Skyline (PG-13) 12:01AM

Regal Royale 14
6505 America Blvd.

Saw 3D - The Final Chapter (R) RealD 3D: (!) 1:30-4:00-7:35-10:20
Megamind 3D (PG) RealD 3D: (!) 1:00-3:30-5:50-8:15-10:35
Megamind (PG) (!) 1:40-4:15-7:10-9:45
Morning Glory (PG-13) 1:45-4:35-7:25-10:10
Due Date (R) (!) 1:50-2:20-4:20-4:50-7:15-7:45-10:00-10:30
Red (PG-13) 1:10-3:45-6:55-9:35
For Colored Girls (R) 1:05-1:35-2:05-2:30-4:05-4:40-5:10-5:40-7:00-7:30-8:05-8:35-9:55-10:25
Paranormal Activity 2 (R) 1:20-3:40-6:50-9:40
Hereafter (PG-13) 1:15-4:10-7:20-10:05
Saw 2D - The Final Chapter (R) 2:00-4:30-7:05-9:50

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Saw 3D - The Final Chapter (R) RealD 3D: (!) 10:30-12:40-3:00-5:30-8:00-10:20
Action Replayy (NR) AMC INDEPENDENT: (!) 12:30-3:30-6:30-9:40
Morning Glory (PG-13) (!) 11:00-1:30-4:40-7:15-9:45
The Town (R) 1:00-6:45
Due Date (R) (!) 10:15-11:30-12:45-2:00-3:15-4:30-5:45-7:00-8:10-9:30-10:30
Secretariat (PG) 10:10-4:00-9:50
Red (PG-13) 11:10-1:45-4:35-7:30-10:10
Paranormal Activity 2 (R) 10:00-12:20-2:45-5:15-7:45-10:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Megamind (PG) CC-Closed Captions: (!) 12:30-3:25-6:00-8:55
Saw 3D - The Final Chapter (R) RealD 3D: (!) 11:30-2:10-4:50-7:30-10:05
Megamind 3D (PG) RealD 3D: (!) 1:20-4:00-6:40-9:40
Jackass 3D (R) RealD 3D: 12:50-3:30-6:10
Hereafter (PG-13) AMC INDEPENDENT: 11:45-3:00-6:15-9:25
Megamind: An IMAX 3D Experience (PG) IMAX 3D: (!) 11:00-1:30-4:00-6:30-9:00
Aftershock (Tangshan Dadizheng) (NR) AMC INDEPENDENT: (!) 11:00AM
Megamind (PG) (!) 12:30-3:25-6:00-8:55
Morning Glory (PG-13) 11:40-12:40-2:25-3:35-5:15-6:20-8:10-9:35
Wall Street: Money Never Sleeps (PG-13) 11:15-2:50-5:55-9:05
The Town (R) 11:10-2:30-5:50-9:10
Life As We Know It (PG-13) 11:50-2:45-6:05-9:20
Secretariat (PG) 11:25-2:35-5:45-8:45
The Social Network (PG-13) 11:05-2:15
Red (PG-13) 1:25-4:20-7:10-10:10
For Colored Girls (R) (!) 11:00-12:20-1:40-2:20-3:10-3:40-5:00-5:40-6:30-7:00-8:20-9:00-9:50-10:15
Paranormal Activity 2 (R) 10:55-1:35-4:15-6:45-9:15

Alexandria Old Town Theater
815 1/2 King St http://tickets.oldtowntheater.com/

Paranormal Activity 2 (R) 6:00-8:00
Due Date (R) (!) 6:00-8:00

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

Despicable Me (PG) 1:30
The Other Guys (PG-13) 9:50
Inception (PG-13) 3:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Megamind 3D (PG) RealD 3D: (!) 12:50-3:30
Megamind (PG) (!) 1:50-4:30-7:00-9:30
You Again (PG) 1:10-3:40-6:30-9:20
For Colored Girls (R) 2:00-4:50-7:40-10:30
Hereafter (PG-13) 1:00-1:45-4:00-4:40-7:10-7:30-10:00

Regal Kingstowne 16
5910 Kingstowne Towne Center

Saw 3D - The Final Chapter (R) RealD 3D: (!) 3:10-5:25-7:45-10:05
Megamind 3D (PG) RealD 3D: (!) 2:40-5:05-7:30-10:00
Megamind (PG) (!) 1:05-1:55-3:30-4:20-6:00-6:45-8:20-9:10-10:35
Morning Glory (PG-13) 1:10-3:40-7:00-9:40
The Town (R) 1:20-6:35
Due Date (R) (!) 1:45-2:50-4:05-5:20-6:25-8:00-8:55-10:25
Secretariat (PG) 1:00-3:45-6:30-9:15
Conviction (R) 1:20-3:50-6:40
The Social Network (PG-13) 1:15-4:00-7:10-9:55
Red (PG-13) 1:30-4:55-7:35-10:10
Paranormal Activity 2 (R) 2:05-4:25-7:05-9:20
For Colored Girls (R) 1:00-1:35-3:55-4:45-6:55-7:40-9:50-10:35
Hereafter (PG-13) 1:35-4:30-7:20-10:15
Saw 2D - The Final Chapter (R) 4:15

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Due Date (R) Digital Projection: (!) 11:40-2:10-4:50-7:20-9:50
Saw 3D - The Final Chapter (R) RealD 3D: (!) 11:10-1:50-4:20-6:40-9:30
Megamind 3D (PG) RealD 3D: (!) 11:30-12:40-2:00-3:10-4:30-5:50-7:10-9:40
Jackass 3D (R) RealD 3D: (!) 8:10-10:30
For Colored Girls (R) Digital Projection: 1:40-4:40-7:40-10:40
The Town (R) 4:05-7:05-10:05
Megamind (PG) (!) 11:00-1:20-3:50-6:30-9:10
Life As We Know It (PG-13) 1:05
Hereafter (PG-13) OC-Open Caption: 3:15-9:15
Due Date (R) (!) 12:10-1:00-2:40-3:20-5:10-6:00-7:50-8:30-10:20-10:40
Morning Glory (PG-13) 11:05-1:30-4:15-7:30-10:10
Red (PG-13) 11:50-2:35-5:05-7:45-10:25
For Colored Girls (R) 11:20-12:00-1:00-2:20-3:00-4:00-5:20-6:05-7:00-8:20-9:00-10:00
Paranormal Activity 2 (R) 11:00-1:10-3:25-5:40-8:00-10:15
Hereafter (PG-13) 12:20-6:15

The Celebrity Chef Takeover

The big names in fine dining descend on the Metropolitan Cooking & Entertaining Show

Event

Football fans have the Super Bowl, sci-fi geeks have Comic-Con, and D.C.-area foodies have the Metropolitan Cooking & Entertaining Show. Now in its fifth year, the expo brings together high-profile celebrity chefs such as Bobbie Flay and Paula Deen, District stars such as Equinox's Todd Gray and Restaurant Eve's Cathal Armstrong, and more than 300 exhibitors from across the country.

This year's event will be the biggest yet, featuring more presenters and businesses than ever before. The show's founder, Denise Medved, believes that its tremendous growth mirrors the rise of the D.C. food scene. "In the past five years, the District has become one of the hottest places on the East Coast," she says. "It's rivaling New York." Medved has also seen huge changes in the local culinary geography. "A number of foodie neighborhoods have emerged — the Penn Quarter area, over by the Verizon Center and Anacostia — and transformed themselves into hot spots."

Chef Clayton Miller and pastry chef Chris Ford from Trummer's on Main in Clifton, Va., are among the locals appearing at the show. They both moved to the area a little over a year ago and have been impressed during their short time here. "There are a lot of talented chefs," Ford says. "It's great to be involved with the scene and see it grow." Miller adds, "There's a handful of restaurants I already love, and I'm always looking for more."

There are some new — but very familiar — faces at this year's show, most notably Food Network star Rachael Ray. "She was a big coup for us," admits Medved. "I tried to get her for a long, long time." Ray will be doing three events, including a book signing and a question-and-answer session. Next year Medved would like to start profiling icons of the culinary world. "I would love to have Jacques Pépin and Daniel Boulod come," she says.

For Medved, the show is all about introducing amateur chefs, bakers and bartenders to the latest trends, while giving them the chance to get up close and personal with some of the best in the business. "It's a fun destination for people who like to cook and entertain," she says. "Whether they want go to a presentation on holiday cocktails, party planning tips or Thanksgiving shortcuts, there's something for everyone." No matter why foodies come to the show, Miller has one bit of advice for them, "Have an open mind and be willing to try new things." NEVIN MARTELL

HANDOUTS

Top to bottom: National and local food stars Rachael Ray, Bobby Flay, Todd Gray, Cathal Armstrong and Clayton Miller unite for a foodie's dream and a traffic-producing nightmare. So, take the train. (Mt. Vernon Square)

Details, Details

Want to Go?

The Metropolitan Cooking & Entertaining Show is Nov. 13-14 at the Walter E. Washington Convention Center (801 Mt. Vernon Place NW). General admission tickets are $20 in advance, $25 on site. Ages 4-12 are $10 in advance, $13 on site. Additional tickets are required for the feature presentations. 703-321-4890, Metrocooking.com.

Foodies To Watch

Tara Wilson

According to event planner Tara Wilson, there are five equally important elements in an unforgettable party: invitations; décor; food and beverages; party favors; and the "wow" factor. "You should always throw in something unexpected," she says. As a first-time presenter, she can't wait to explore the District. "I'll learn about trends in food, entertaining and cocktails at the show," she says. "But I love to live like a local, so I'll do a lot of eating out, too."

Where she'll be: Wilson's workshop "Savvy Holiday Entertaining," Sat., 2:30–3:30 p.m. **For more on Tara:** Tarawilson.com.

Carla Hall

For the Bravo star, this show represents a rare opportunity. "It's like when you go back to your hometown and all your friends meet you at one place," she explains. Hall loves chatting with old acquaintances and meeting fans who know her from her memorable stint on reality TV. "By doing 'Top Chef,' people got the opportunity to learn a little bit about me," she says. "This allows me to learn a little bit about them."

Where she'll be: Hall co-hosts the "Food & Wine Pairing" demonstration with Laurie Forster on Sat., 12–2 p.m. **For more on Carla:** Alchemybycarlahall.com.

A Mouth for the South

The Food Network's top Southern belle, Paula Deen, speaks

Q&A

No one works harder than cooking queen Paula Deen. She's on three TV shows, has a slew of books, her own magazine and two restaurants to manage. As if that wasn't enough, she is carving time out of her busy schedule to make her second appearance at the Metropolitan Cooking & Entertaining Show.

NEVIN MARTELL

FOOD NETWORK

If you have the dough ($500), get personal with Paula Deen with a front-row seat.

What's your favorite part of the show?

I had a great time there last year. I was floored by all the people who turned out for my event. You get tired in this business, but being with all those people — and feeling the energy and love they bring me — that recharges me.

"You get tired in this business, but being with all those people — and feeling the energy and love they bring me — that recharges me."

Where do you like to eat when you're in D.C.?

I love Art Smith's restaurant, Art and Soul. He is such a fabulous cook because he is so in tune with home cooking — the kind that our grandmothers taught us. Lots of times you don't get those flavors in a restaurant.

What do you like to cook with at this time of year?

When October first rolls around, there are pumpkins everywhere. I get an automatic craving for my Pumpkin Gooey Butter Cake, which I'll be making at the show this year.

You're known for your comforting, no-holds-barred cooking. Is there a dish out there that's too decadent for you?

I love pork belly and foie gras, even though they're both so bad for you. I've been in restaurants where they put foie gras on top of pork belly, which is like eating butter. It's so rich, caloric and full of cholesterol. Sometimes I allow myself just one bite, but that's it.

Do you like to cook with any ingredient back home that is similar to something native to D.C.?

I know Maryland is known for its crabs, but I just walk out my back door and drop my basket into the Wilmington River — which is salt water — so I already have availability.

How do you relax when you want a break from cooking?

I've got a little freshwater pond out in front of my house, so I go out there and go fishing. If I'm near a casino, I'll go there instead, because I'm a slot slut. I love sitting in front of those machines, because I just forget about everything.

Todd Thrasher

"D.C. has a food and drink scene to be reckoned with," declares cocktail connoisseur Todd Thrasher. "This expo lets everyone see it all close up." The masterful mixologist will be showing burgeoning bartenders how to make drinks like the PX Champagne Cocktail. He begins by setting Grand Marnier, 151 and a little sugar on fire before adding cherry juice and cherry bitters. He guarantees it's a showstopper. "If people come over to your house and you light something on fire, they'll never forget it."

Where he'll be: Thrasher's "Cocktails" demonstration is Sat., 4:30-5:30 p.m. **For more on Todd:** Restauranteve.com. N.M.

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A post-Thanksgiving bash with free-spirited D.C. rockers
FRI., NOVEMBER 26

JOHN EATON
THE ROARING '20S
Saluting heroes of the Jazz Age
SAT., NOVEMBER 27

DAN HICKS & THE HOT LICKS
With wry, swingin' holiday tunes off the new album, *Crazy for Christmas*
WED., DECEMBER 1

SCHOONER FARE
Original and traditional maritime songs
THURS. & FRI., DECEMBER 2 & 3

TOM CHAPIN
Original folk tunes
SAT., JANUARY 8

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THURS., JANUARY 13

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A Dining Star Is Reborn

Chef Roberto Donna bounces back in high style with Galileo III

New Spot

Don't call Galileo III a comeback, because chef Roberto Donna has been here for 26 years. It's just that for the last few years, his cooking has been eclipsed by legal woes surrounding his last restaurant, the now-closed Bebo Trattoria in Arlington.

After pleading guilty to embezzlement over unpaid meal taxes this past summer, Donna is now on probation and must pay more than $150,000 in restitution. "I have to work nonstop for a while to catch up with my problems from my latest adventures," he admits with an apologetic chuckle. "You make mistakes, you need to pay for them."

None of the agita in the chef's life has prevented him from opening Galileo III. Like its predecessor, Galileo, the restaurant focuses on classic Italian fare. "This is not Americanized food," says Donna. "But we're not trying to reinvent Italian cuisine or doing anything from the moon either. We just want to be a good restaurant doing good food that makes people leave happy. When customers say, 'This reminds me of being in Italy,' that's the biggest compliment we can receive."

The restaurant has a straightforward, unfussy aesthetic with a bar that overlooks a sunken dining room and open kitchen. For Donna, this is all just set dressing. "Food is the number one thing," he says. "Ambiance, look or service should never come first. If you go out to eat, you should go for the food. If not, eat at home; have a sandwich."

COURTESY GALILEO III

Chef Roberto Donna's Taglierini Neri all'Aragosta features black taglierini served in a lobster cream sauce and accompanied by butter-poached Maine lobster tail.

COURTESY GALILEO III

COURTESY GALILEO III

For dessert, try Galileo III's olive oil cake with apricot compote and sorbet.

The food is undoubtedly the focus here. Longtime fans of Donna's cuisine will see some favorites on the menu — such as the ricotta and spinach agnolotti and the veal medallions — but there are a number of new winning numbers. Earthy, sautéed porcini mushrooms are captured in a sop-worthy pool of rich cheese and black truffle sauce, garnished with thinly sliced black truffles to create a knock-it-out-of-the-park starter.

For a main dish, have the succulent roast squab breast with its legs made into meatballs drizzled lightly with a sweet huckleberry sauce and accompanied by Brussels sprouts sautéed with pancetta and potatoes twice-baked with Parmesan and cream in a neat tower. Or try the rabbit done two ways, with the loin braised on top and a pancetta-wrapped, sage-spiked deboned leg on the bottom.

There are rare missteps, notably the ravioli filled with butternut squash over-sweetened with honey resting in a pool of sage-enhanced butter and sprinkled with Amaretto cookies. It's just too sugary and too rich. For the most part, though, Galileo III's menu is a certifiable success that serves as a reminder as to why he has been in the game for so long and is able to overcome so many obstacles. It's good to see Donna back in the kitchen again. As his food so wonderfully communicates with each bite, it's where he's supposed to be. **NEVIN MARTELL**

"I have to work nonstop for a while to catch up with my problems from my latest adventures. You make mistakes, you need to pay for them."

— **ROBERTO DONNA,** CHEF AND OWNER OF THE NEWLY OPENED GALILEO III

the scene

Continued from page E17

"Lanre Buaimoh: My Heritage," open Thu., through Dec. 11. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Irvine Contemporary: "Street/Studio 2.0," works by artists using multiple mediums that include Shepard Fairey and David Ellis, in collaboration with the Montserrat House, through Dec. 18. 1412 14th St. NW and 2016 9th St.; 202-332-8767, Irvinecontemporary.com.

Jane Haslem Gallery: Prints and watercolors by Beth Van Hoesen, through Nov. 30. 2025 Hillyer Place NW; 202-232-4644, Janehaslemgallery.com.

Japan Information & Culture Center: "Hanamayu," an exhibit of silk cocoon flowers, through Nov. 22. 1155 21st St. NW; 202-238-6949.

LAST CHANCE The Joan Hisaoka Healing Arts Center: "The Sisters of Perpetual Indulgence: Identity Writ Large," features photography by Matthew Black on the extravagant social activist group, through Sat. 1632 U St. NW; 202-483-8601, Smithfarm.com.

Keck Center: "Art & Science: Highlights From the Collection of the National Academy of Sciences," a curated exploration of the intersections between creativity and the scientific method, through April 2. 500 5th St. NW; 202-334-2415, Cpnas.org.

Long View Gallery: "We the People," paintings by Scott G. Brooks, through Nov. 28. 1234 9th St. NW; 202-232-4788, Longviewgallery.com.

Maryland Institute College of Art: "MICA Takes Flight," showcase of work by D.C. metro-area alumni including small sculpture, fiber, ceramic and illustration, through Feb. 28. Ronald Reagan Washington National Airport, Gallery Walk in Terminal A; Mica.edu.

Mitchell Gallery: "Of Water, Fields, and Bricks: The Photography of A. Aubrey Bodine," through Dec. 17, free. 60 College Ave., Annapolis; 410-626-2556, Stjohnscollege.edu.

LAST CHANCE Morton Fine Art: "Susan Burnstine: Fotoweek DC," through Sat; "Ritual: Form, Script, Gesture," exhibit by national and international artists Sally Curcio, Ethan Diehl, Julia Fernandez-Pol, Sungmi Lee, Choichun Leung and Hadieh Shafie, through Dec. 18. The Artery Building, 7200 Wisconsin Ave., Bethesda; 202-390-5118, Mortonfineart.com.

National Air and Space Museum: The largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue

Continued on page E22

Back in His Day

ALFRED WERTHEIMER

A GOOD LOOK: If the only Elvis you remember comes complete with drooping jowls, spare-tire tummy and a sweat-stained leisure suit, the National Portrait Gallery's latest Elvis exhibit is sure to leave you with fonder memories of the King.

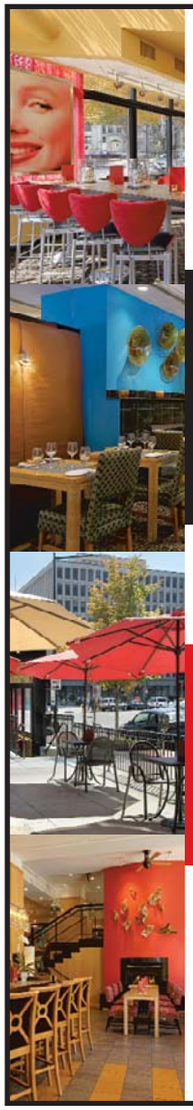

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Photo of Eleasha Gamble and Nicholas Rodriguez by Carol Rosegg.

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The Outsider Looking In

ELIA KAHVEDJIAN

RECOLLECTION: Orphaned at the age of 5 after his family was massacred (along with 1.5 million other Armenians), Elia Kahvedjian relied on the help of older photographers in Jerusalem to make his dream of becoming a shutterbug a reality. His exhibit, "The Eye Behind the Camera," at Jerusalem Fund Gallery provides a unique outsider's view of the Palestine of his youth.

the scene

Continued from page E21

SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," exhibit of 200 never-before-assembled artifacts from six fairs, opens Sat., through July 10. "LEGO Architecture: Towering Ambition," architect and very patient fellow Adam Reed Tucker designed and built 15 miniature buildings using Legos, through Sept. 5, 2011. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Edvard Munch: Master Prints," through Nov. 28; "In the Tower: Mark Rothko," through Jan. 2; "Alexander Calder Mobile"; **National Gallery of Art, West Building:** "German Master Drawings From the Wolfgang Ratjen Collection 1580-1900," through Nov. 28; "From Impressionism to Modernism: the Chester Dale Collection," through Jan. 2; "The Body Inside and Out: Anatomical Literature and Art Theory," through Jan. 23; "The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875," through Jan. 30. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, Nga.gov.

National Geographic: "Geckos: Tails to Toepads," an interactive showcase of live geckos from 15 species, through Jan. 2; "Simply Beautiful: Photos From National Geographic," through Feb. 6. 1145 17th St. NW; 202-857-7588, Nationalgeographic.com/museum.

National Museum of African Art: "Grass Roots: African Origins of an American Art," this traveling exhibit highlights the coiled basket, through Nov. 28. 950 Independence Ave. SW; 202-633-4600, Nmafa.si.edu.

National Museum of American History: "Paper Engineering: Fold, Pull, Pop & Turn," through Sept. 1, 2011. Ongoing exhibitions include "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appétit! Julia Child's Kitchen at the Smithsonian"; and more. 14th Street & Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of the American Indian: "Up Where We Belong: Native Musicians in Popular Culture," through Jan. 2; displays about the history and culture of American Indians, permanent collection. 4th Street & Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Natural History: "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Jan. "Cyprus: Crossroads of Civilizations," through May 1, 2013; other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of Women in the Arts: "Loïs Mailou Jones: A Life in Vibrant Color," features the artist's 70-year art career focused on African, Caribbean and American culture, through Jan. 9. "Books Without Words — The Visual Poetry of Elisabetta Gut," the exhibit presents 22 artists' books, collage-poems, book objects and object poems, through Jan. 16. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

the scene

National Portrait Gallery: "Elvis at 21," through Jan. 23; "Hide/Seek: Difference and Desire in American Portraiture," through Feb. 13; "One Life: Katharine Graham," through May 30. "Americans Now," through June 19. Other permanent exhibitions. 8th & F streets NW; 202-633-8300, Npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" "First Dogs: Presidential Pets in the White House," both through Dec. 31. "Athlete: the Sports Illustrated Photography of Walter looss," through Jan. 16; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," through Feb. 14. Ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

LAST CHANCE Old Print Gallery: "Nikolas Schiller: Geospatial Art," Schiller's maps won't get you very far; his prints offer viewers an infinite path through both space and time, through Sat. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

The Phillips Collection: "Truth-Beauty: Pictorialism and the Photograph as Art, 1845-1945"; "Coburn and the Photographic Portfolio," through Jan. 9. "Side by Side: Oberlin's Masterworks at the Phillips," through Jan. 16. 1600 21st St. NW; Phillipscollection.org.

Piola Restaurant: "Suenos de Insomnio," highlights of work from recently relocated Argentinian surrealist Marcelo Novo, through Nov. 27. 1550 Wilson Blvd., Arlington; 703-528-1502, Piola.it.

Projects 4 Gallery: "Neither Here Nor There," through sculpture and other media, artist Thomas Muller creates time-based installations that question the existence of an object or an idea in time, memory and language, through Nov. 27. 1353 U St. NW; 202-232-4340, Project4gallery.com.

The Ralls Collection: "Trojan War Years," series of paintings by David Richardson inspired by his trip to Japan, through Dec. 31. 1516 31st St. NW; 202-342-1754, Rallscollection.com.

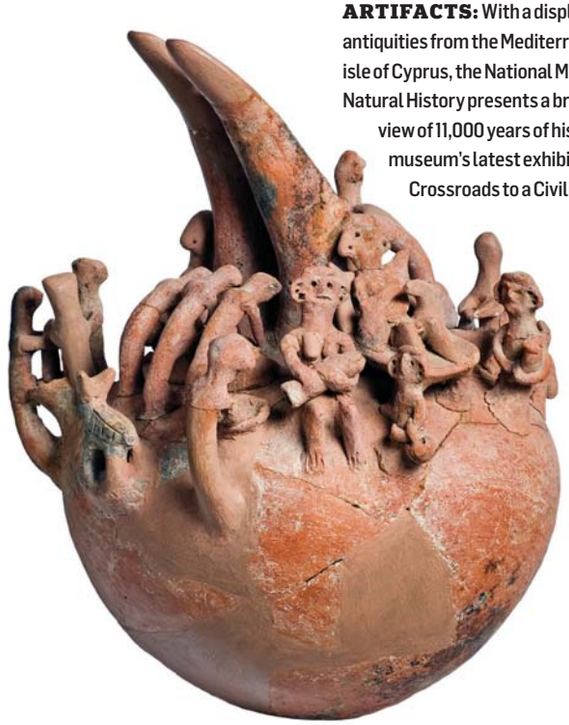
Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through Jan. 30; "Grand Salon," an installation of 70 paintings from the Smithsonian American Art Museum's collection, on display indefinitely. 1661 Pennsylvania Ave. NW; 202-633-1000, Americanart.si.edu/renwick.

S. Dillon Ripley Center: "The Healing Power of Art: Works of Art by Haitian Children After the Earthquake," children express their feelings about the 2010 earthquake through art, through Jan. 9; "Southern Identity: Contemporary Argentine Art" presents a contextual overview of the artistic movements and trends reflected in the works of 32 of Argentina's best living contemporary artists, through Jan. 23. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/ripley.

Smithsonian American Art Museum: "Telling Stories: Norman

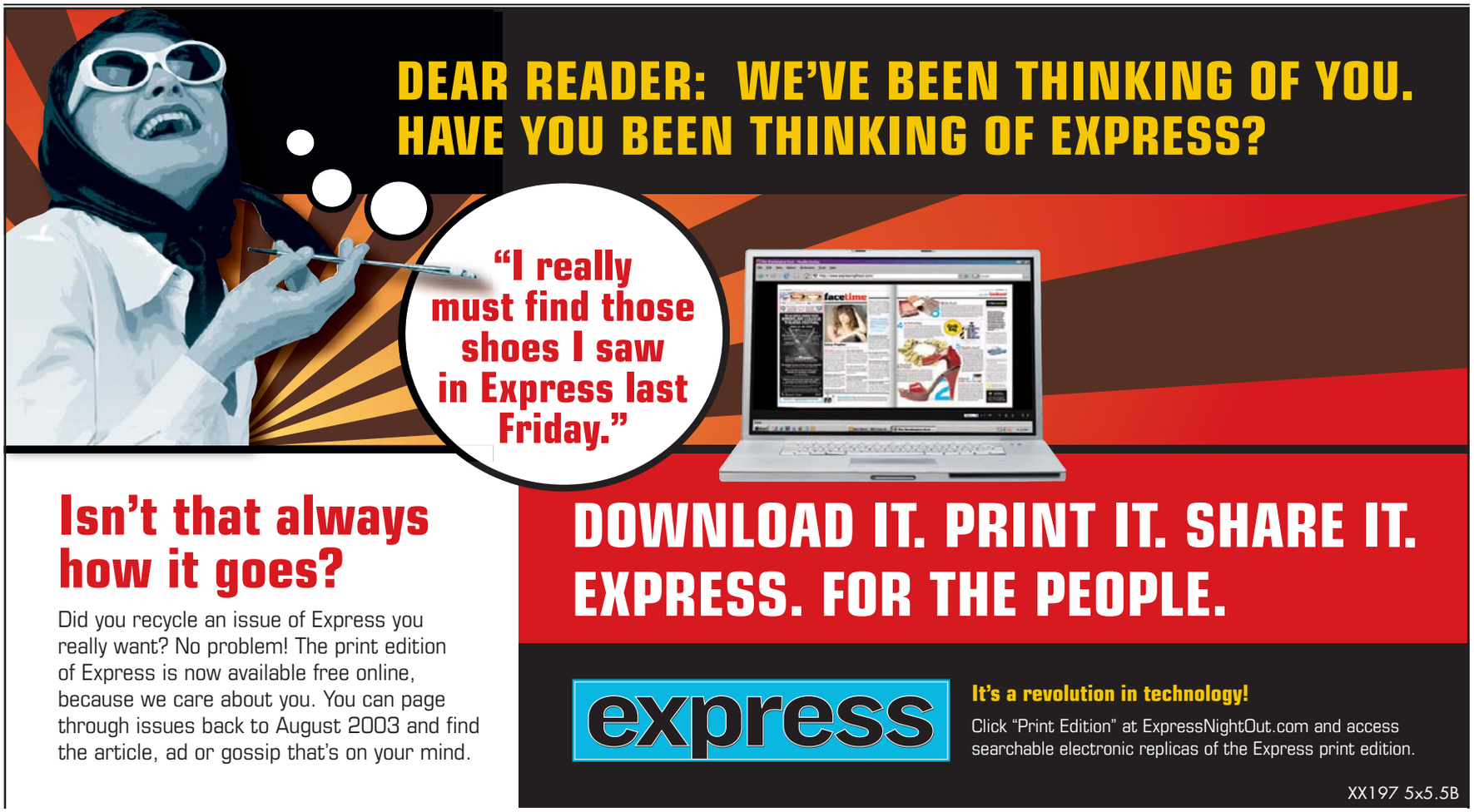
Continued on page E24

The Island Life



COURTESY NATIONAL MUSEUM OF NATURAL HISTORY

ARTIFACTS: With a display of antiquities from the Mediterranean isle of Cyprus, the National Museum of Natural History presents a broad overview of 11,000 years of history in the museum's latest exhibit, "Cyprus: Crossroads to a Civilization."



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11 THU ★ Red Light New Music Ensemble
The New York–based group, concert series, and composers collective performs works that are avant-garde and visceral.

12 FRI ★ Avi Wisnia
The singer-songwriter is inspired by classic Brazilian bossa nova, acoustic American folk, 1950s West Coast jazz, and contemporary pop.

13 SAT ★ Lena Seikaly
DC-based classical and jazz vocalist and 2009 *Betty Carter's Jazz Ahead* alumna.

14 SUN ★ *The Domestic Crusaders*
Wajahat Ali's play focuses on a day in the life of a modern Muslim Pakistani American family of six at odds with each other.
Please note: contains mature language and themes.

15 MON ★ West Garden Trio
The resident piano trio at the National Gallery of Art performs music for all audiences.

16 TUE ★ Nomadic Massive
The Montreal-based socially engaged hip-hop consortium performs with members from around the world.
Presented in cooperation with Words, Beats, & Life, Inc.

17 WED ★ R. Carlos Nakai
R. Carlos Nakai is the world's premier performer of the Native American flute, blending new age, world, jazz, and classical with traditional music.
Part of Homegrown: The Music of America.

18 THU ★ EDGEWORKS Dance Theater
DC's premier all-male contemporary dance company founded by Artistic Director Helanius J. Wilkins.

19 FRI ★ NSO Prelude
Members of the National Symphony Orchestra perform classical works by Casals, Wagner, and Stiegler.

20 SAT ★ Bad Influence
The DC band plays blues-infused, high-energy music.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

21 SUN ★ Jobari Parker-Namdar
Strathmore Artist-in-Residence, musical theater artist, and R&B vocalist.

22 MON ★ The Army Blues
The premier jazz ensemble of the U.S. Army strives to preserve big band music.

23 TUE ★ Newark High School Orchestra
The Delaware orchestra is part of the school's Grammy Award®–winning music education program.

24 WED ★ Bob Perilla's Big Hillbilly Bluegrass
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PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center

Weekend Pass

the scene

Continued from page E23

Rockwell From the Collections of George Lucas and Steven Spielberg," through Jan. 2. "John Gossage: The Pond," through Jan. 17. 8th & F streets NW; 202-633-1000, Americanart.si.edu.

Space 7:10 at the Kefa Cafe: "A Cafe Residency by Adam Dwight," Gouache paintings by Adam Dwight of characters in the cafe on display while the artist produces new drawings based on audience input, through Dec. 10. 963 Bonifant St., Silver Spring; 301-589-9337, Space710atkefa.blogspot.com.

Studio Gallery: "The Breadth and Beauty of Photography," photography exhibition in conjunction with FotoWeek DC; "Blu," work by Fulvia Musti Ciarla explores the fragility and power of the ocean, through Nov. 20. 2108 R St. NW; 202-232-8734, Studiogallerydc.com.

LAST CHANCE **Susan Calloway Fine Arts Gallery:** "Italy: Beneath the Surface," fresco photography by Diane Epstein, through Sat. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Target Gallery: "5X5 Exposed," small works photography exhibition as part of FotoWeekDC, through Nov. 21. 105 N. Union St., Alexandria; 703-838-4565X1, Torpedofactory.org.

The Textile Museum: "The Art of Living: Textile Furnishings From the Permanent Collection," through Jan. 9; "Colors of the Oasis: Central Asian Ikats," exhibit on the ikat tradition with a showcase from the 19th century, through March 13. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

Touchstone Gallery: "Folks Like Us," paintings by Paula Lantz; "On, Inside, and Behind," Charles St. Charles' play on capturing faces, through Nov. 28. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

The Walters Art Museum: "Games, Gizmos & Toys in the Attic" features early photographs, models and book illustrations by children's book author Walter Wick, through Jan. 2. 600 N. Charles St., Baltimore; 410-547-9000, Thewalters.org.

University of Maryland, College Park: "Jacob Lawrence Prints, 1963-

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MODERN MOVES: One of the country's most important contemporary dance companies, the windy city's Hubbard Street Dance Chicago, brings cutting-edge choreography to the Kennedy Center for two nights only. See it while you can.

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Provocative Measures

DANIEL SCHWARTZ

TIT FOR TAT: The Constellation Theatre Company presents Thomas Middleton's "Women Beware Women" through Sunday. A delicious revenge tragedy, the play tells the tale of three couples who engage in a game of strategy seeking to gain power and satisfy their lust. With vigor, the production encapsulates the high drama of even the most lurid soap opera.

the scene

2000," features 82 prints over a 40-year artistic career, opens Thu., through Dec. 17. David C. Driskell Center, 0100 Turner Center, College Park; 301-314-0679, Umd.edu.

VSA: "I'M A FAN," exhibition of original artwork by artists to celebrate Asian heritage in collaboration with the Mandarin Oriental, through Dec. The Gallery at the Mandarin Oriental, 1330 Maryland Ave. SW; 202-554-8588, Mandarinoriental.com.

Washington Art Gallery: "Collisions Between Historical Visions: The Art of Enrique Chagoya," through Jan. 9. Bing Sanford, 2655 Connecticut Ave. NW; 202-332-6235, Bsiw.stanford.edu/home.html.

Washington Historical Society: "Porous Borders," exhibition of sculptures by various artists to show interconnections despite borders and boundaries, through Dec. 5. 801 K St. NW; 202-686-8696, Washingtonsculptors.org.

Washington Printmakers Gallery: "Glimpse," more than 40 works in the span of three decades by Lee Newman, through Nov. 28. 8230 Georgia Ave., Silver Spring; 301-273-3660, Washingtonprintmakers.com.

The Washington Sculptures Group: "SCULPTURE 1275: Elsabé Dixon," work by a South African-born artist with live organisms, in particular as the Bombis Mori, the silkworm, through Nov. 19. 1275 Pennsylvania Ave. NW; 202-686-8696, Washingtonsculptors.org.

Washington Studio School: "The Atelier, 2002-2008," artwork by faculty member Carlton Fletcher, through Nov. 30. 2129 S St. NW; 202-234-3030, Washingtonstudioschool.org.

Woodrow Wilson House: "The Art of First Lady Ellon Axson Wilson: American Impressionist," through April 10, 2011. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Workhouse Arts Center: "The Sumie Society Exhibition," bridging East and West through art, through Nov. 21. 9601 Ox Road, Lorton, Va.; 703-584-2921, Workhousearts.org.

Zenith Gallery: "Autumn Equinox," sculptures, paintings and 3-D mixed-media works by new Zenith artists, through Nov. 28; "Universe," oil paintings by Anne Marchand and bronze and steel sculpture by Craig Schaffer, through Jan. 28. 1111 Pennsylvania Ave. NW; 202-783-2963, Zenithgallery.com.

Stage

LAST CHANCE Aesop's Fables: A decidedly 21st-century take on age-old stories, through Sun, $10-$12, Creative Cauldron, 410 S. Maple Ave., Falls Church, Va.; 571-239-5288, Creativecauldron.org.

LAST CHANCE A Fox on the Fairway: Comedy about life, love and a man's lasting love affair with golf, through Sun., $69. $40-$79.70. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Sig-online.org.

Bedroom Farce: Comedy about four married couples with a play on the timing of their interactions, through Nov. 21, $13. Laurel Mill Playhouse, 508 Main St., Laurel; 301-452-2557, Laurelmillplayhouse.org.

THIS WEEKEND ONLY Black Movements Dance Theatre: Features contemporary modern dance theater including signature company works, and new works by students and guest choreographers and performers, Fri. & Sat., $10. Walsh Black Box Theatre, Georgetown University, 3700 O St. NW; 202-687-3838, Georgetown.edu.

LAST CHANCE Blood Sweat & Fears

Continued on page E26

The National Museum of African American History and Culture presents

Lessons Learned: The Early History of the Game –A Conversation Featuring Earl Lloyd, Dave Bing, and William C. Rhoden

Friday, November 12, 2010 – 2:00 pm
National Museum of American History
Carmichael Auditorium
14th Street and Constitution Avenue NW
Washington, DC

Scurlock photo courtesy of Archives Center, NMAH, Smithsonian Institution

A roundtable of NBA Hall of Fame greats discussing the early years of professional basketball. Featuring Earl Lloyd, Dave Bing, the Honorable Mayor of the City of Detroit, and William C. Rhoden.

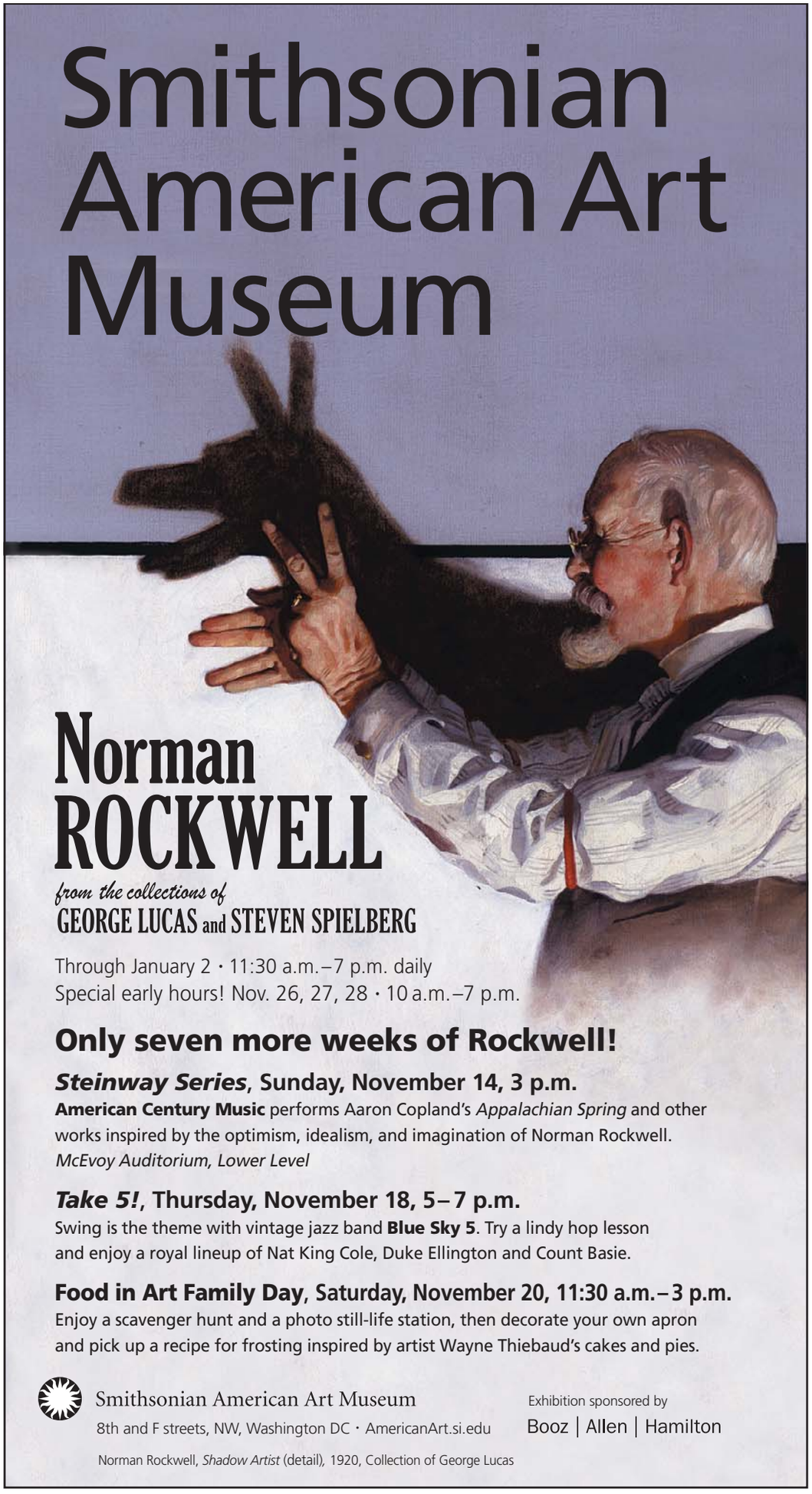
This is the opening session of a conference celebrating the 100th Anniversary of the Colored World Basketball Champions of Washington, DC on November 12 and 13. The conference is jointly sponsored by Tinner Hill Heritage Foundation; DC Basketball, Inc.; the Humanities Council of Washington, DC; Howard University Department of Health, Human Performance & Leisure Studies, and; YMCA of the USA.

Copies of *Moonfixer: The Basketball Journey of Earl Lloyd by* Earl Lloyd and Sean Kirst and *40 Million Dollar Slaves: The Rise, Fall and Redemption of the Black Athlete* by William C. Rhoden will be available for sale and signing.

For more information, please call 202/633-0070 or visit www.tinnerhill.org.

Smithsonian
National Museum of African American History and Culture

Smithsonian American Art Museum



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American Century Music performs Aaron Copland's *Appalachian Spring* and other works inspired by the optimism, idealism, and imagination of Norman Rockwell.
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***Take 5!*, Thursday, November 18, 5–7 p.m.**
Swing is the theme with vintage jazz band **Blue Sky 5**. Try a lindy hop lesson and enjoy a royal lineup of Nat King Cole, Duke Ellington and Count Basie.

Food in Art Family Day, Saturday, November 20, 11:30 a.m.–3 p.m.
Enjoy a scavenger hunt and a photo still-life station, then decorate your own apron and pick up a recipe for frosting inspired by artist Wayne Thiebaud's cakes and pies.

Smithsonian American Art Museum
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Exhibition sponsored by
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Norman Rockwell, *Shadow Artist* (detail), 1920, Collection of George Lucas

WeekendPass

the scene

Continued from page E25

III: The Red Velvet Curtain: Three one-act plays from the "theater of horror" that include a mime striptease and recipe for kitten stew, through Sat, $20. Playbill Cafe, 1409 14th St. NW; Moltovtheatre.org.

FRIDAY ONLY Brian Regan: Reagan, of Comedy Central fame, presents his latest stand-up routine, "Live From New York," Fri., 7:30 p.m., $39.50-$49.50. Warner Theatre, 513 13th St. NW; 202-783-4000, Warnertheatre.com.

SUNDAY ONLY Domestic Crusaders: A day in the life of a modern, Muslim, Pakistani-American family, 6 p.m., free. Kennedy Center/Millenium Stage, 2700 F St. NW; 800-444-1324, Kennedycenter.org.

SUNDAY ONLY Donn B. Murphy One-Acts Festival: Consists of a plethora of performances including staged readings of student plays, musical theater, a cappella and improve groups with more, $7. Poulton Hall, Stage III, Georgetown University, 3700 O St. NW; 202-687-3838, Georgetown.edu.

Every Tongue Confess: A story that takes audiences on a journey to a church where intergenerational stories collide. Runs through Jan. 2, $40. Arena Stage,1101 6th St. SW; 202-488-3300, Arenastage.org.

THIS WEEKEND ONLY Faces: Shades of Survival: A play that sheds light on the struggles women face when battling breat cancer, Thu.-Sun., $10. Martin Luther King Jr. Communications Art Center, Samuel L. Myers Auditorium, Bowie State University, 14000 Jericho Park Road, Bowie, Md.; 301-860-3765, Bowiestate.edu.

Gianni Schicchi: Comedy based on Dante's dramatic "Divine Comedy," opens Fri., through Nov. 28, $20-$25. Randolph Road Theatre, 4010 Randolph Road, Silver Spring; 800-838-3006, Theatreindc.com.

Hair: Tale of young Americans in search of love and peace during the Vietnam era, through Nov. 21, $25-$115. Kennedy Center Opera House, 2700 F St. NW; 202-295-2400, Kennedy-center.org.

Henry VIII: Shakespeare's classic, through Nov. 28, $39-$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu/theatre.

LAST CHANCE Holiday: A romantic comedy set just before the Great Depression, through Sun., $15/$25. 1st Stage, 1524 Spring Hill Road, Tysons Corner, Va.; 703-854-1856, 1ststagetysons.org.

THIS WEEKEND ONLY Hubbard Street Dance: The company presents a mixed repertory program, including Kylián's "27'52,"" the U.S. premiere of Cerrudo's

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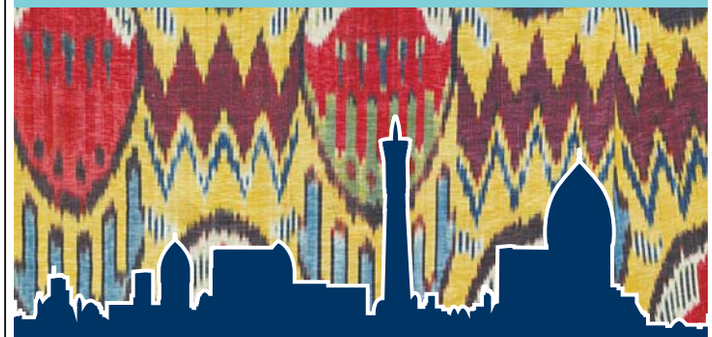

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Malditos and Barton's Untouched, Fri. & Sat., 8 p.m., $22-$60. Kennedy Center/Eisenhower Theatre, 2700 F St. NW; 800-444-1324, Kennedycenter.org.

SATURDAY ONLY In PURSUIT of the ENGLISH/DISORDEr: Double bill of one-woman plays with intermission, $10. Washington Revels, 531 Dale Drive, Silver Spring; 301-587-3835, Revelsdc.org.

LAST CHANCE The Lost Ones: One actor and 60 tiny puppets bring Samuel Beckett's work to the stage, through Sun., $15-$20. Spooky Action Theatre, 1810 16th St. NW; 301-920-1414, Spookyaction.org.

THURSDAY ONLY Maya Angelou: An evening with a legend, Thu., 7:30 p.m., $50-$100. Warner Theatre, 513 13th St. NW; 202-783-4000, Warnertheatre.com.

THIS WEEKEND ONLY The Mojo and the Sayso: Story of an uprooted family that seeks its own mojo, Fri.-Sun., $20. African Continuum Theatre, 3523 12th St., NE; 202-529-5763, Africancontinuumtheatre.com.

THIS WEEKEND ONLY NY2DANCE: Celebration of the 10th anniversary of Nejla Y. Yatkin's dance company, which explores human experience through movement, Sat. & Sun., $22. Dance Place, 3225 8th St. NE; 202-269-1600, Danceplace.org

The Odd Couple: A stage performance of the 1970s television hit, through Nov. 28, $35-$60. Aaron & Cecile Goldman Theater at Theater J, 1529 16th St. NW; 202-777-3210, Theaterj.org.

Oklahoma!: Arena Stage opens its season with an all-star cast in this classic American musical that celebrates the vigor of America's pioneering spirit, through Dec. 26, $15/$35/$45. Arena Stage at the Mead Center, 1101 6th St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE The Pajama Game: Classic 1950s musical based on Richard Bissell's novel "7 1/2 Cents," through Sat., $16/$20. F. Scott Fitzgerald Theatre, 603 Edmonston Drive, Rockville; 240-314-8690, Rockvillemd.gov/theatre.

THIS WEEKEND ONLY Paul Taylor 2 Dance: The modern dance ensemble enters its 55th year with different programs on each night in celebration of its cutting-edge choreogapher and founder, Thu. & Fri., $35. Montgomery College, 7995 Georgia Ave., Silver Spring; 240-567-5775, Ptdc.org.

LAST CHANCE Sanctified: This award-winning musical shines a light on the African-American church and the congregations that sustain it, through Sun., $37-$47. Lincoln Theatre, 1215 U St. NW; 202-397-7328, Thelincolntheatre.org.

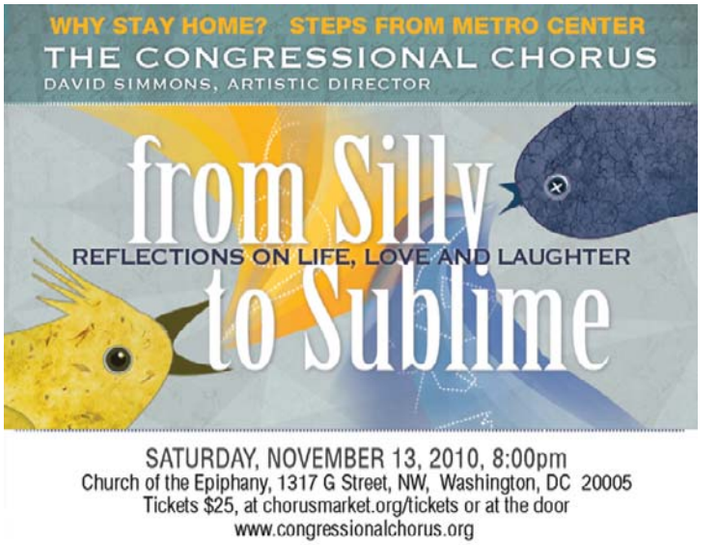
LAST CHANCE Sex, Dreams & Self Control: A hilarious coming-out fantasy in the form of music, spoken word and stand-up comedy by Kevin Thornton, through Sat., $20. The Shop, 607 New York Ave. NW; 866-811-4111, Thekevingthornton.tumblr.com.

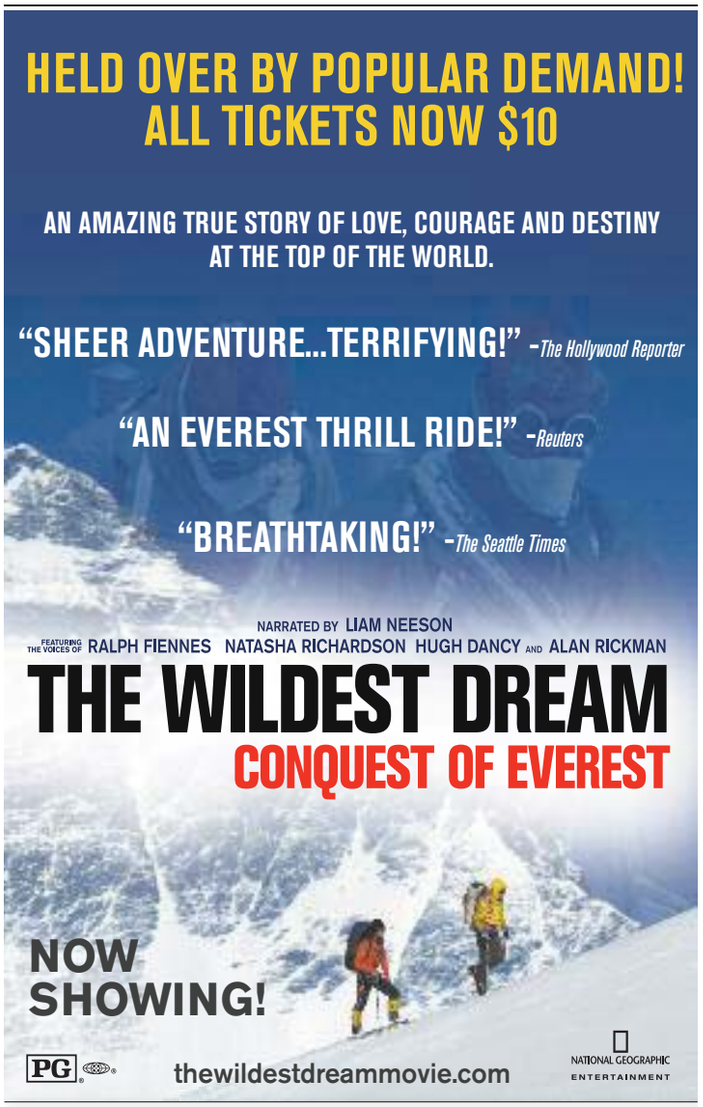
Superior Donuts: Comedy about a cantankerous white shop owner and a young black man who form a deep friendship in a changing old Chicago neighborhood, through Dec. 19, $44-$65. Studio Theatre, 1501 14th St.; 202-232-7267, Studiotehatre.org.

Wait Until Dark: Suspense thriller about drug dealers seeking a doll with their stash hidden in the apartment of a blind woman, though Nov. 20, $18/$20. Silver Spring Stage, 10145 Collesville Road, Silver Spring; 301-593-6036, Ssstage.org.

Walter Cronkite Is Dead: Comedy about two women reflecting on maturity and preconceived notions, through Dec. 26, $74.55-$79.70. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Sig-online.org.

LAST CHANCE Women Beware Women: New adaptation of a story about three couples vying for power and pursuing lust by Shakespeare's contemporary, Middleton, through Sun, $25-$30. Constellation Theatre Company, 1835 14th St. NW; 202-204-7741, Constellationtheatre.org.





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w/ Kate Miller-Heidke *Early Show! 6pm Doors* ....Th 11

Ariel Pink's Haunted Graffiti & Os Mutantes
w/ Diva *Late Show! 10pm Doors* ....Th 11

JOIN THE ARMY/DÉJÀ VU TOUR
Suicidal Tendencies w/ Underdog *Early Show! 6pm Doors* ....F 12

Medeski Martin & Wood *Late Show! 10pm Doors*....F 12

BLOWOFF featuring the DJ SOUNDS of
BOB MOULD & RICHARD MOREL *21+ to enter*....Sa 13

FILTER PRESENTS
Kate Nash w/ Peggy Sue ....M 15

Brendan Benson (of The Raconteurs) & The Posies w/ Aqueduct ....W 17

NOVEMBER

REVOLUTION OF SOUL TOUR featuring
Maceo Parker & Karl Denson's Tiny Universe ....F 19

WKYS TURKEY BASH
Chuck Brown • Rare Essence with James Funk • Suttle Thoughts ....Sa 20

Reel Big Fish & The Aquabats w/ Suburban Legends & Koo Koo Kanga Roo ....M 22

Paul Oakenfold w/ Chuckie & Nervo ....Tu 23

Carbon Leaf ....W 24

Donavon Frankenreiter w/ Ximena Sariñana ....Th 25

No Scrubs: '90s Dance Party with DJs Will Eastman & Brian Billion ....F 26

Cyndi Lauper w/ The Ferocious Few *Early Show! 6pm Doors* ....Sa 27

KT Tunstall w/ Hurricane Bells *Late Show! 10pm Doors* ....Sa 27

Sam Adams w/ LA Riots ....Tu 30

DECEMBER

Peter Hook Presents *Unknown Pleasures*....W 1

fun. w/ Steel Train & The Postelles ....Th 2

The Walkmen w/ Tennis ....F 3

Scythian & Enter the Haggis....Sa 4

The Sword w/ Karma to Burn & Mount Carmel *All 10/20 tickets will be honored.*....M 6

Apocalyptica ....Tu 7

Better Than Ezra w/ Big Sam's Funky Nation ....W 8

Railroad Earth w/ The Hackensaw Boys ....F 10

George Clinton and Parliament Funkadelic....Sa 11

Mike Green (Washington Capitals, #52) Fundraiser *featuring*
G Love and Special Sauce w/ Billy Woodward and The Senders
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Liz Phair ....F 17

Ghostland Observatory....Sa 18

Justin Townes Earle w/ Jessica Lea Mayfield ....Su 19

THE ROOTS ....M 27 & Tu 28

GWAR w/ The Casualties • Infernaeon • Mobile Death Camp....W 29

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Cherry Bedroom Set—Solid Wood, never used, new in factory boxes. English Dovetail. Orig cost $4500. Sell $795. Can deliver. Tom 202-558-2136

Comic Book Show—Sunday Nov. 14th at the Holiday Inn Laurel. 15101 Sweitzer lane All comics are $1.00 or less 410-569-8357 Adm. $1.00

DELL LAPTOP—Latitude D620, Core 2 Duo, Factory Reburbished, CDRW DVD, Wireless, Windows XP, Looks Brand New, $299. 301-864-0011

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Wood Stove—Sierra woodstove with large firebox and side loading door $680.00, Laurel, MD, 301-908-4042

SALES & AUCTIONS

BETHESDA 6108 RIVER RD Thurs, Fri, Sat, Sun 10-2 Collector downsizing, moving to FL Unusual from around the world Digging out daily.

COLLEGE PARK/HARVEST BAZAAR Holy Redeemer Church, 4902 Berwyn Rd. Call 301-474-3920 for info. Fri. 11/12 Surf and Turf Dinner at 5pm. Bazaar open until 10pm. Sat 11/13 yard sale 8am Lunch & bazaar 12 noon. Italian dinner 5 pm. Bazaar & live auction until 11 p.m.

TICKETS

REDSKINS VS EAGLES TICKETS- Monday November 15. 6 Lower level, sec 214, row 10. $450/obo per ticket. **703-930-7048**

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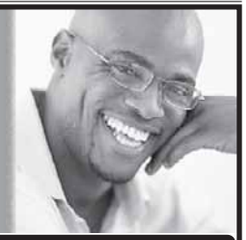

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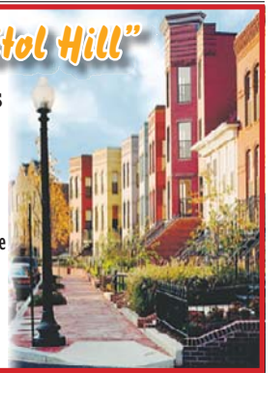

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Tasteless Gossip
Giada De Laurentiis denies she hooked up with John Mayer **35**

Broadcast Muse

DISCOVERY COMMUNICATIONS

Pallin' With Palin

I am not a Sarah Palin fan.

Yet I must say that her eight-part series on TLC, "Sarah Palin's Alaska," is strangely watchable. Instead of thinking of the show as a launchpad for Palin's putative presidential run in 2012, I think of it as a sitcom set in our 49th state. Kind of like "Northern Exposure," only instead of a fish-out-of-water New York doc and his taciturn Indian assistant, we have an up-with-people kind of gal and her mellow spouse having adventures with their brood of kids.

By Marc Silver

And it's not like she's preaching her politics. She says stuff everyone can agree with, like, "You have to respect the elements out here. Mother Nature always wins."

The best thing about the show, which debuts Sunday at 9 p.m., is that Alaska is just so darn pretty, it makes ya wanna go there and join Sarah as she gets a gnat stuck on her lip and doesn't fall into a bottomless crevasse and tells teenage daughter Willow's boyfriend that he's not allowed upstairs in the girl's room.

I just hope when Palin says, "I'd rather be out here being free [in the wilds of Alaska]," she really means it!

@ Comments? Give Marc your feedback: **expressnightout.com/muse**

Rock-Solid Storytelling

As Elvis-crooning Chilean miner Edison Pena reminds us, people do a lot of strange things to stay sane when trapped under rocks. And as you've doubtless heard, Aron Ralston (James Franco) goes way beyond karaoke in the claustrophobic true-story-turned-film "127 Hours." We caught up with director Danny Boyle (left, of "Slumdog Millionaire" and "28 Days Later") to ask him about filming hallucinations and amputations. PAUL STELTER

Had you read Aron Ralston's book ["Between a Rock and a Hard Place"] before making this film?

I approached him originally in 2006 after I read his book. I had a very clear idea of how I wanted to make it as a movie: It would be a first-person immersive experience through an actor's eyes, and you'd never leave the canyon until he got out. What's original about it is that you've had the exhilaration of living this lad's life like he lives it in the first 10 to 15 minutes — being reckless, couple of girls, good fun, music.

Was Aron present during the filming of the scene where James Franco amputates his own arm?

No, I didn't have him there that day.

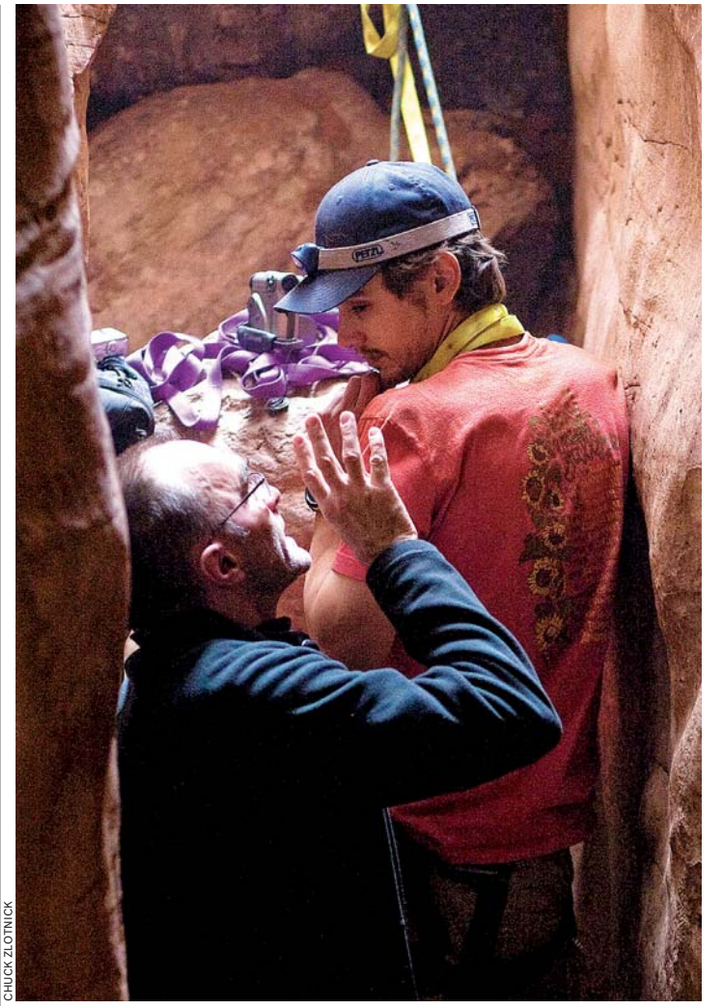
It's hard to picture him on the set saying, "No, this is how you cut a tendon."

We followed the book very closely for that particular scene. It's a scene that you can imagine could easily become controversial for being too much like a horror movie and too sensationalized. Or equally dangerous to the story's essence, if it becomes trivialized by not seeing enough of it.

> **"I thought, if we can get that sense of 'Oh, my God, this is happening to me!' it will enable you to watch the unwatchable, which is what the end of the journey includes. Because outside a horror context, it's unwatchable."**

Have you actually seen somebody faint during that scene?

I've been at a number of screenings where it's happened. Initially, you're very concerned about the health of the person, but I've been with them outside the cinema as they come to. And they look at you and they go, "Sorry. Can I go back in?" And they walk back in! So, it's not a revulsion thing; we think it's an empathetic thing.



CHUCK ZLOTNICK

Director Danny Boyle, left, talks with James Franco during the filming of "127 Hours."

You wonder if those same people sat through "28 Days Later" and didn't blink.

My point exactly. There are far worse things in "Jackass" or "Saw 3D," but those characters are either disposable or they're clowns. It's always context, isn't it?

Was there some artistic license with the hallucination sequences, or is that really what he thought he saw?

A bit of artistic license, but all the ingredients are in the book. There's nothing invented. I insisted on the freedom to do whatever we wanted, but in the end we stayed very faithful to the book.

The opening sequence visually recalls the film "Koyaanisqatsi."

There's a number of predecessors in that [time-lapse] world, and we wanted to use the ["Qatsi"] triptych especially. We [also] wanted to use them for the repetition of his days, since they were exactly the same again and again, complicated by him hallucinating.

Is there a "28 Months Later" in the works?

I'd love to direct a third one, because I enjoyed watching the second one, which I wasn't very involved with. But I'm directing the Olympics [opening ceremonies in London], so I'll be busy until mid-2012.

You're invited!

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entertainment lookout

PARAMOUNT PICTURES/MACALL POLAY/AP

Bickering television news anchors Diane Keaton, left, and Harrison Ford manage to put on happy faces for the daily broadcast.

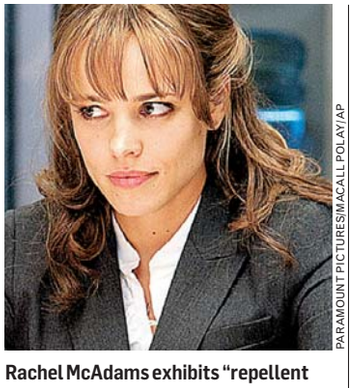
Manic 'Morning'

Two generations of news pros clash in a spotty rom-com

Film Review

Rachel McAdams labors mightily to be adorable in "Morning Glory," a fitfully funny romantic comedy set in the bleary vineyards of morning TV. McAdams gives her vivacious all to play Becky Fuller, a hardworking producer at an obscure New Jersey show who's unexpectedly canned as the film opens. Down but not out, Becky carpet-bombs Manhattan with her resume, eventually landing a gig executive-producing a bottom-rated morning news show at the flagging IBS network.

Those initials will, for some sufferers, call to mind irritable bowel syndrome, which serves as a suitable cue for Becky's chief foil in "Morning Glory": curmudgeonly news veteran Michael Pomeroy (Harrison Ford), who she dragoons into co-hosting the "Daybreak" program alongside aging diva Colleen Peck (Diane Keaton). Like a self-pitying, saturnine lion in winter, Ford brings his gruffest game face to Pomeroy, who's won "eight Peabodys, one Pulitzer" and countless Emmys, and despises soft news that Becky's generation represents.



PARAMOUNT PICTURES/MACALL POLAY/AP

Rachel McAdams exhibits "repellent moxie" in her role as a TV producer.

Noting that half the people who watch "Daybreak" have lost their remote, and the other half is waiting for a nurse to turn them over, Pomeroy barks and swats, hoping to scare the newbie away. But Becky keeps popping back with an encouraging word, ready smile and what Pomeroy derisively calls her "repellent moxie."

That's one of the best lines in "Morning Glory," which despite an appealing premise and terrific stars, veers so wildly in tone that it never settles into a story worth believing, let alone remembering.

ANN HORNADAY (THE WASHINGTON POST)

Morning Glory (PG-13)

- **Director:** Roger Michell
- **Stars:** Rachel McAdams, Diane Keaton, Harrison Ford, Jeff Goldblum
- **In a Nutshell:** An eager executive producer attempts to revive a flagging morning news program, despite the anchors' constant bickering.

Single Sensation

Ambiguous 'News': Since **Michael Jackson**'s "Breaking News" single (from the forthcoming posthumous album "Michael," due out Dec. 14) was released on Michaeljackson.com Monday, family members have been disputing the track's authenticity. But the late legend's longtime producer said Wednesday it is indeed Jackson's voice on the song. "When I heard these songs, my heart cried hearing Michael again in good spirits. I have no doubts that these are Michael's vocals," Teddy Riley said. (AP)

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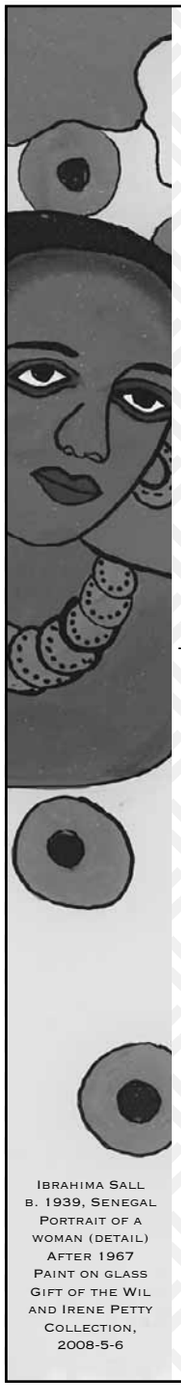

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Meet the artist Ousmane Sow at a cocktail reception and fundraiser, hosted by the National Museum of African Art and the Sanaa Circle, a volunteer group promoting the museum, to unveil the sculpture *Toussaint Louverture et la vieille esclave* and preview the exhibition

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Enduring Battles

'Wartorn' examines post-traumatic stress disorder's long history

Documentary

HBO 9:00

James Gandolfini, who cracked plenty of skulls as Tony Soprano, visits the troubled minds of soldiers in HBO's "Wartorn: 1861-2010," a powerful documentary about post-traumatic stress disorder.

In "Alive Day Memories: Home From Iraq," broadcast in 2007, Gandolfini interviewed hideously wounded veterans, reminding Americans of the cost of combat. In "Wartorn," which airs Thursday, he traces a condition that has long raged behind a cloak of silence.

The program opens with the case of Angelo Crapsey, a Civil War vet from Pennsylvania who chronicled his descent into madness — known then as hysteria or melancholia — in a series of letters.

Crapsey was a gung-ho soldier in 1861 when he enlisted in the Union Army at 18. He disparaged a sergeant who committed suicide and called deserters "cowards." By 1863, he was discharged.

Crapsey's sister noted he "looked wild" after his return home and had to be tied down to his bed. He committed suicide in 1864.

Gandolfini enjoyed good access for this project, including a sit-down with Gen. Raymond Odierno, who recently left his post as commander of the U.S. forces in Iraq.

Odierno says the military is much more aware of stress-related problems now than it was in the past.

"Society changes over the years," says Odierno, adding that almost 30 percent of soldiers suffer from post-traumatic stress after combat. DAVE SHIFLETT (BLOOMBERG NEWS)

AL CHANG/AP

A soldier consoles a comrade after they witnessed a casualty in Korea in 1950.

An Epic 'Proclamation'

Music

Ramsey Lewis has released 80 albums, has five albums that went gold and has won three Grammy awards. But nothing quite prepared the 75-year-old jazz pianist for his most ambitious project: a request to write a piece of music honoring the life of Abraham Lincoln.

The commission came from the Ravinia Festival outside Chicago and was scheduled to premiere last year, during the 200th anniversary celebration of Lincoln's birth. Presented with this task, Lewis spent months learning about Lincoln.

"I absorbed a lot of Lincoln's life, a lot of what made him laugh and think," he said.

MATT SCHUDEL/TWP/HANDOUT

Ramsey Lewis studied Abraham Lincoln's life to gain musical inspiration.

After debuting "Proclamation of Hope" in Chicago last year, Lewis will be at the Kennedy Center on Nov. 14 for the East Coast premiere of his two-hour, eight-movement symphonic poem. The concert will be taped for broadcast on PBS.

Lewis composed musical themes inspired by Lincoln's life. In his research, he came across an account of how Lincoln witnessed a slave auction and was deeply affected when a family was forced apart.

"Being African-American and having ancestors who were slaves conjured up feelings in me," Lewis said. "It touched that string in me, of American folk music, blues and gospel. The music just came. It was almost as if I was writing a soundtrack." MATT SCHUDEL (THE WASHINGTON POST)

TV tonight lookout

Best

FOX 9:00

Fringe Is this what they call "collective unconsciousness"? The Fringe Division investigates when 15 people all suffer retrograde amnesia after listening to their shortwave radios on the same frequency. In the meantime, alternate Olivia (Anna Torv, left) and Peter grow closer as the anticipation of Olivia's return escalates.

CW 9:00

Nikita Nikita and Michael's attempt to kill the terrorist responsible for killing Michael's family goes awry. Percy gets wind of their plan and sends Division agents to kill Nikita, who compromises the mission.

USA 10:00

Burn Notice Michael (Jeffrey Donovan, left) is forced to intervene when a vengeful lawyer hires a paranoid bomb maker to kill off members of a gang. Meanwhile, Michael and Jesse must track down a stolen document. (TRIBUNE MEDIA)

ALI GOLDSTEIN/NBC

Politics Plus Denim

30 ROCK

NBC 8:30

Jack (Alec Baldwin, above right) gets politically active in a new episode of "30 Rock" as he attempts to influence a congressional election so his guy ("Mad Men's" John Slattery) will win, and the network will benefit. Jenna helps Liz (Tina Fey, above left) find the perfect pair of jeans and helps Tracy plan a Golden Globe event in "Brooklyn Without Limits." (TM)

Dress-Up

Watch and Learn

On "It's Always Sunny in Philadelphia" (10 p.m. on FX), Dee becomes a substitute teacher and brings her students to Paddy's on a field trip to see the gang (including Danny DeVito, above) reenact scenes from the "Lethal Weapon" movies. (TM)

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Poll Center

Today's Question

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Wednesday's Results

SHOULD INDIA HOLD A PERMANENT SEAT ON THE U.N. SECURITY COUNCIL?

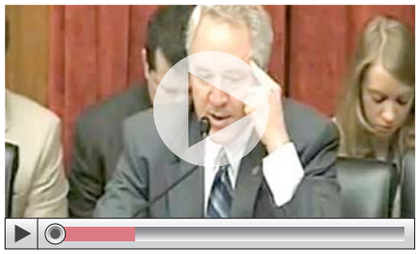
"Although Obama was merely pandering to his host, India isn't a bad choice for a Security Council seat."

COMMENTER BRAD2

"Absolutely. India, Germany, Japan, Brazil. They all deserve a seat at the table."

COMMENTER DIOGENES

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



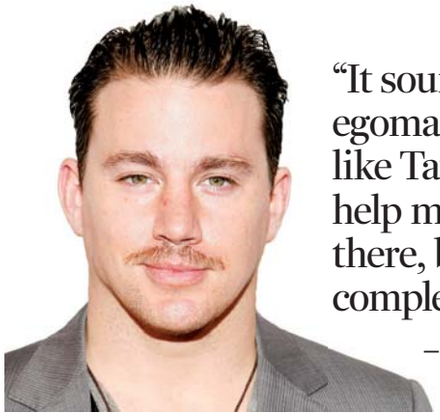
"Are you worried about global warming? Don't be! According to Illinois Rep. John Shimkus — candidate for chair of the House Energy and Commerce Committee — climate change isn't a big deal. How does he know? Because of the Bible!"

— **GAWKER.COM** DOESN'T QUITE FOLLOW SHIMKUS' LOGIC ON WHY HE DOESN'T BELIEVE IN CLIMATE CHANGE, AFTER VIDEO SURFACED OF SHIMKUS READING FROM THE BIBLE AT AN ENERGY AND ENVIRONMENT HEARING IN 2009.

Blog Log

"It's not necessarily recommended to get off your fat ass and binge on Twinkies with the hopes of swinging the pendulum the other way, but it's good to know that the nutritionists out there are trying new things."

— **GUYISM.COM** REACTS TO HEARING THAT A KANSAS STATE PROFESSOR SAYS HE LOST 26.6 POUNDS DURING A 10-WEEK EXPERIMENT FEASTING ON JUNK FOOD.



"It sounds like [Channing] Tatum will be playing an egomaniacal, cocky, but very stupid police detective. It seems like Tatum's cop will be the target of Hill's insults, which (God help me) actually seems promising. If Tatum only has to stand there, be pretty and stupid while Jonah Hill roasts him, I'm completely into it."

— **MOVIESONLINE.CA** DOESN'T OTHERWISE LIKE THE ACTOR FROM "G.I. JOE" BUT COULD ENJOY HIM IN THE REPORTED REMAKE OF "21 JUMP STREET" IN MOVIE FORM.

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puzzles lookout

Horoscope

SCORPIO (Oct. 23-Nov. 21) Energy may wax and wane. Focus on doing that which engages both mind and body. Anything out of order may distract you.

SAGITTARIUS (Nov. 22-Dec. 21) A situation arises out of the blue that requires you to assess things from a highly personal point of view.

CAPRICORN (Dec. 22-Jan. 19) Keeping your mouth shut and brooking certain annoyances can give you what you want for the time being — but in the long run, perhaps not.

AQUARIUS (Jan. 20-Feb. 18) You will want to hide away from the kinds of responsibilities that have you out and about usually. Time spent at home is rejuvenating.

PISCES (Feb. 19-March 20) That which gives you comfort is worth fighting for — at least in your own way that allows you to express yourself freely.

ARIES (March 21-April 19) You're after something that you can't have unless someone you love gives it to you — or gives you permission to find it elsewhere.

TAURUS (April 20-May 20) You are not ready to do what you have been asked to do, but you can take a step toward that readiness by taking a risky leap.

GEMINI (May 21-June 20) The combination of thought and action can result in something that brings you into the limelight. This attention will be both good and bad.

CANCER (June 21-July 22) The time has come for you to examine certain issues from a more objective point of view. Your own feelings are not part of the equation.

LEO (July 23-Aug. 22) You may be growing out of a current phase, which means that you'll be more agreeable when it comes to doing things on the spur of the moment.

VIRGO (Aug. 23-Sept. 22) Whether at work or play, your endeavors will be characterized by a willingness to take things a little further than before.

LIBRA (Sept. 23-Oct. 22) There's no reason for you to intrude on another — unless you are confident that by doing so you will be offering some real help.

PostPoints DAILY CODE N V

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 210

								RACK 1
A1	E1	I1	O1	B3	L1	F4		
								RACK 2
A1	A1	E1	I1	T1	T1	G2		
								RACK 3
E1	O1	D2	R1	S1	W4	T1	1st Letter Triple	
								RACK 4
I1	U1	U1	L1	D2	T1	F4	Double Word Score	

Yesterday's Solution

C3	O1	N1	F4	U1	T1	E1	RACK 1 =	86
B3	O1	O1	T1	E1	E1		RACK 2 =	11
O1	L1	D2	N1	E1	S1	S1	RACK 3 =	58
A1	N1	A1	G2	R1	A1	M3	RACK 4 =	60
PAR SCORE 140-150							TOTAL	215

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

4	1					8		
			4				6	3
				7	6			
2				3			5	
	6	8				1	2	
	7			2				6
			7	5				
9	2				3			
		3					1	9

Yesterday's Solution

2	7	3	8	1	6	5	9	4
8	1	9	2	4	5	3	6	7
5	6	4	7	3	9	8	2	1
1	9	6	4	8	2	7	3	5
4	2	7	9	5	3	6	1	8
3	8	5	6	7	1	9	4	2
7	5	2	3	6	4	1	8	9
9	3	1	5	2	8	4	7	6
6	4	8	1	9	7	2	5	3

Need more Su|do|ku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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POOCH CAFE | PAUL GILLIGAN

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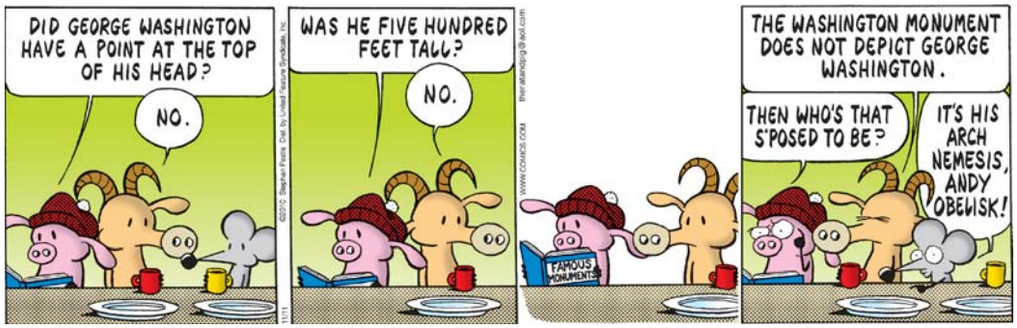

Forecast

56 | 39

Today: Sunny and pleasant today. Clear tonight.

61 | 40

Tomorrow: Plenty of sunshine tomorrow. Clear tomorrow night.

Looking Ahead

SAT	SUN	MON
63 | 45	60 | 42	58 | 42

Sun and Moon
Sunrise today: 6:46 a.m.
Sunset today: 4:58 p.m.
Moonrise today: 11:43 a.m.
Moonset today: 10:00 p.m.

Almanac
Normal high: 59
Record high: 76
Normal low: 42
Record low: 27

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Crossword

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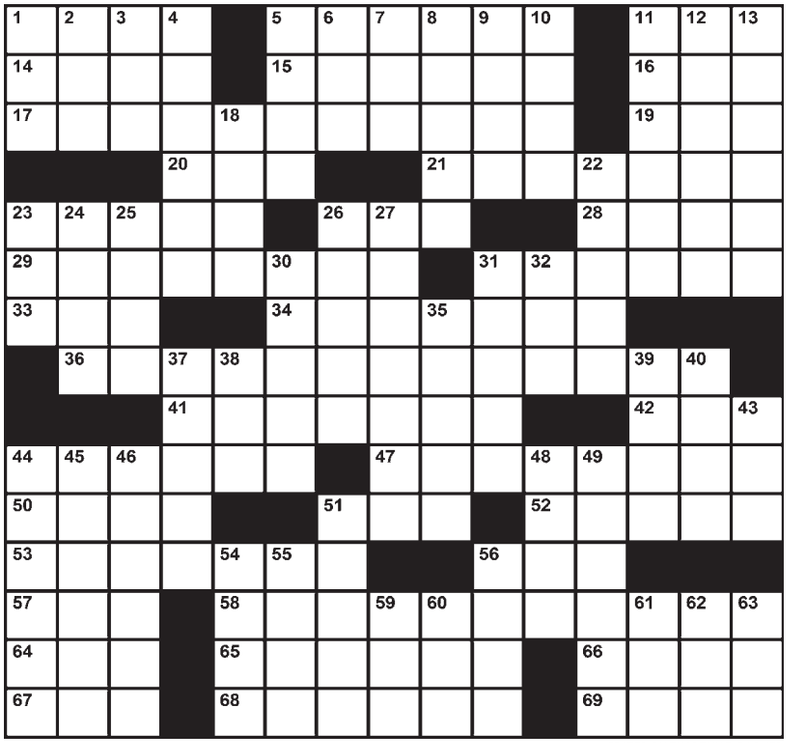


EDITED BY TIMOTHY E. PARKER

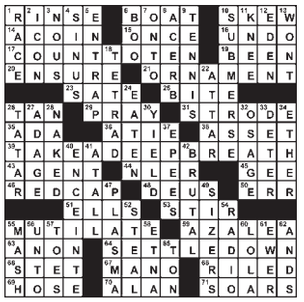
ACROSS

1 Stare at heavenly bodies?
5 Women in a letter's salutation
11 USN rank
14 Length x width
15 De Havilland or Hussey
16 Took a chair
17 Soaring sport
19 Link between home and school, briefly
20 Gangster's piece
21 Fenway Park, for one
23 More widespread
26 Large U.S. publisher?
28 Roll call reply
29 Source of secondhand goods
31 Picked out
33 Sawbones' org.
34 Emotional exhaustion
36 Thrill-seeker's activity
41 Go where one's not welcome
42 Word we share?
44 TV's Dr. Welby
47 In a ceremonial way
50 Fish also called a Jerusalem haddock
51 Change from bland to blond?
52 Fumble around in the dark, e.g.
53 Pedigree
56 Stately shade source
57 Certain extremity
58 Another soaring sport
64 Winter walking hazard
65 Beetle type
66 Pennsylvania port or its lake
67 Suffix with "mountain" or "profit"
68 Fine, shiny fabric
69 Semester-start purchase

DOWN

1 "Well ___-di-dah!"
2 Geological span
3 When night comes o'er the land
4 Uneven
5 Shed one's skin
6 "Open, sesame" speaker
7 Accomplished
8 Dispatch boat
9 Money-making business
10 Long, dramatic tale
11 Gets a glimpse of
12 Outdoorsman's love
13 It's got the anther
18 Long-jawed fishes
22 Garb worn by Gandhi
23 Shaggy Scandinavian rug
24 Two-syllable poetic foot
25 German woman
26 One using Elmer's
27 False testimony
30 Eggs on a yegg
31 Cupid's teammate
32 "___, two, three, four!" (marching words)
35 Cheap film, slangily
37 Corner of the market
38 Antelope seen on safaris
39 "___ contendere" (no contest)
40 Nervous swallow
43 Bread type
44 Guppy's cousin (var.)
45 By the item
46 Texas player
48 Not a pretty fruit
49 Biceps band
51 Purge, Pied Piper-style
54 Tarzan's "family"
55 Black-tie event
56 Make bucks
59 Nibbled on
60 "What did I tell you?"
61 Fury
62 Give the thumbs down to
63 Come by

Yesterday's Solution



Today in History

1889 Washington becomes the 42nd state.

1918 Fighting in World War I comes to an end with the signing of an armistice between the Allies and Germany.

1921 The remains of an unidentified American service member are interred in the Tomb of the Unknown Soldier at Arlington National Cemetery in a ceremony presided over by President Warren Harding.

express

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people lookout

ANGELA WEISS/GETTY IMAGES

Express' top body language experts say Oksana and Mel look estranged, tired.

NEWS

California Court Refuses To Comply With East Coast Newspaper's Deadline

Mel Gibson entered a Los Angeles courtroom Wednesday for a custody hearing involving his infant daughter. He arrived about 10 minutes before his ex-girlfriend, Oksana Grigorieva. The case is, by law, sealed, and its hearings are closed to the public. It is the first time Gibson has personally appeared in court on the case. **(EXPRESS)**

OH, DEAR

Unscandalous Scandal Rocks People Who Care

Gordon Ramsay's kitchen nightmare has gone public. The chef has released an open letter that exposes a painful family rift. Ramsay fired his wife's father, Chris Hutcheson, recently. In an interview, Hutcheson said Ramsay was "a monster." In the letter, published Tuesday in London's Evening Standard, Ramsay said Hutcheson was "running the business as a dictator." **(EXPRESS)**

MICHAEL BUCKNER/GETTY IMAGES; ANDREW H. WALKER/GETTY IMAGES

Express' top body language experts say that if this were one picture, these two still wouldn't look like a couple.

READ STAR!

Salacious Rumor Gets Even More Attention

TV chef Giada De Laurentiis was not amused by a report in Star magazine linking her to John Mayer. "It is a shame a media outlet such as Star needs to rely on disgraceful lies and hide behind false anonymous 'sources' in order to entertain their readers," her rep said in a statement to Usmagazine.com. "Giada and her family deserve an apology." **(EXPRESS)**

Dirtbag Digest

Good Points, All

Lawyer Gloria Allred issued an open letter to Charlie Sheen Tuesday. "You did it again. I can almost see the smirk on your face," it began. "I don't think assaulting and hurting women is funny," she said later and urged him to seek help. **(EXPRESS)**

NOT REALLY, BUT SORT OF

Gisele to Represent Brazil In World Hotness Olympics

A samba group says Gisele Bundchen is set to make her debut on a new stage next year as the star in one of Rio de Janeiro's Carnival parades. The directors of Unidos de Vila Isabel said Bundchen has just accepted their invitation. Her costume and float have not been decided yet. **(AP)**

"She is a bit of an animal. ... But then, I'm not complaining. There are tens of thousands of men that would cut off limbs to be in that position."

— **DANIEL RADCLIFFE** DESCRIBES HIS KISS WITH EMMA WATSON IN "HARRY POTTER AND THE DEATHLY HALLOWS" — PART ONE, THAT IS.

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